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THE SPECTATOR

VOL. X, NUMBER 14 HAMILTON COLLEGE, CLINTON, NEW YORK FEBRUARY 15, 1980

Faculty Salaries Ranked Low

by Larry Person

J. Martin Caravano, President of the College, announced at a faculty meeting last Tuesday that the average pay of the Hamilton faculty is low in relation to that of faculty members at schools of similar size around the country.

Caravano cited statistics compiled from various sources that compare the compensation of faculty in twenty private, independent institutions that grant the baccalaureate degree. Average compensation for professors, associate professors, assistant professors, and instructors from each of the schools was ranked. In the comparison, full professors at Hamilton are 15th in the 20 school sample. Associate and assistant professors' earnings rank 16 and 18, respectively. Instructors' compensation fares somewhat better, falling into 9th place. Speaking to the faculty on these statistics, Caravano said, "we are not as well off as we ought to be."

According to Sidney Wertimer, Provost of the College, it is crucial to the college that the compensation of its faculty remains competitive with similar colleges. Relatively

continued on pg. 4

ALEX DESERTS US

The statue of Alexander Hamilton, which has been standing on its granite base for the past 62 years, has been stolen. The bronze statue was removed between 1 and 5 a.m. Wednesday morning.

Security was the first to notice the disappearance of the monument. As they drove by the statue around 5 a.m., they noticed several mattresses stacked up next to the base of the statue. Upon closer investigation they realized that the statue was gone.

"Our first concern is whether it was an inside job, by students, or whether it was an outside job, by people off the hill," remarked Provost Sidney Wertimer. The statue, which is estimated to weigh somewhere in the neighborhood of 800 to 1000 pounds, could be worth up to $50,000 for the bronze alone. However, the historic value greatly exceeds its metallic value, state Wertimer.

The state police were called in on the case on Thursday Afternoon. At press time, there was no information as to the location of the statue.

This was the scene at the unveiling of the statue of Hamilton on Commencement Day, June 17, 1918.

"This granite may crumble, this bronze may corrode, this college may be dissolved; but the monument of Alexander Hamilton's work will remain," concluded Senator Elihu Root as he ended his remarks at the presentation of the statue of Alexander Hamilton at the 106th commencement of the College on Monday, June 17, 1918.

The statue was a gift to the college from Thomas Redfield Proctor of Utica, an alumnus of Hamilton and at the time a trustee. According to an article in the *Evening Post* dated June 18, 1918, Proctor presented his gift to the college as a "representation of one of the great figures of the nation in its first struggle with a European power and spoke of the inspiration such a memorial will be to those who pass it daily."

The sculptor of the statue, George T. Brewster, was also present at the dedication. Brewster is also known for what is believed to be the largest bronze statue in the country, the huge 38 foot statue of Indiana atop that state's Civil War Memorial in Indianapolis.

Others on the platform were Charles S. Whitman, Govenor of New York and President of the College Frederick Ferry.

HARLEY ON DRAFT ISSUE

by Brooks Magratten

On Sunday, December 7th, 1941, Hamilton students were packed into fraternity houses with their ears glued to radios. The unbelievable had happened—Pearl Harbor had been attacked by the Japanese. Before the week had ended, most students had packed a few belongings in duffle bags and crammed themselves into cars destined for New York, where they would report for military induction. During the Second World War some claim that Hamilton's student population fell to 50 (most students who remained in college were unfit for military service.)

In the Viet Nam years, Hamilton experienced quite the opposite. Since college was then a legal deferment from military service, men were clawing at the doors of colleges and universities for admission. Thus, Hamilton experienced dramatic increases in applicants and grade inflation—to fail a student was to send him to the war.

Once again Hamilton is faced with a possible draft situation. Today's student reaction is not as violent as it was in the post-Pearl Harbor nor can colleges serve as draft shelters. The Soviet invasion of Afghanistan is no secret and neither are the U.S. interests in the Persian Gulf. Previous whispers of war have become louder with President Carter's call for the registration of all men (and women!) between the ages of 19 and 20 for the draft. Now that the possibility of war exists, students are beginning to question just how valid U.S. claims in the Persian Gulf are. A great fear among "draftables" on campus is that the Middle East tensions may result in a war fought for the benefit of Exxon, Mobil, and other oil conglomerates. The only certain aspect of the upcoming registration is the confusion among those directly involved.

Gerald Lee, president of the Student Assembly, is aware of student hunger for information on the draft and is responding with a series of draft-related events. The "prelude" to Gerald's series began last Wednesday evening in the chapel. Bill Harley '77, of the American Friends Service Committee, spoke briefly on the call for registration and its implications.

One did not have to stay long to gather that Harley's talk was biased; he was strongly against the draft, which he feels certain will arise from the summer registration. He cited the fact that there has never before been a registration in the history of the United States without a draft following sometime after; this call to register will only cushion the shock of a draft lottery.

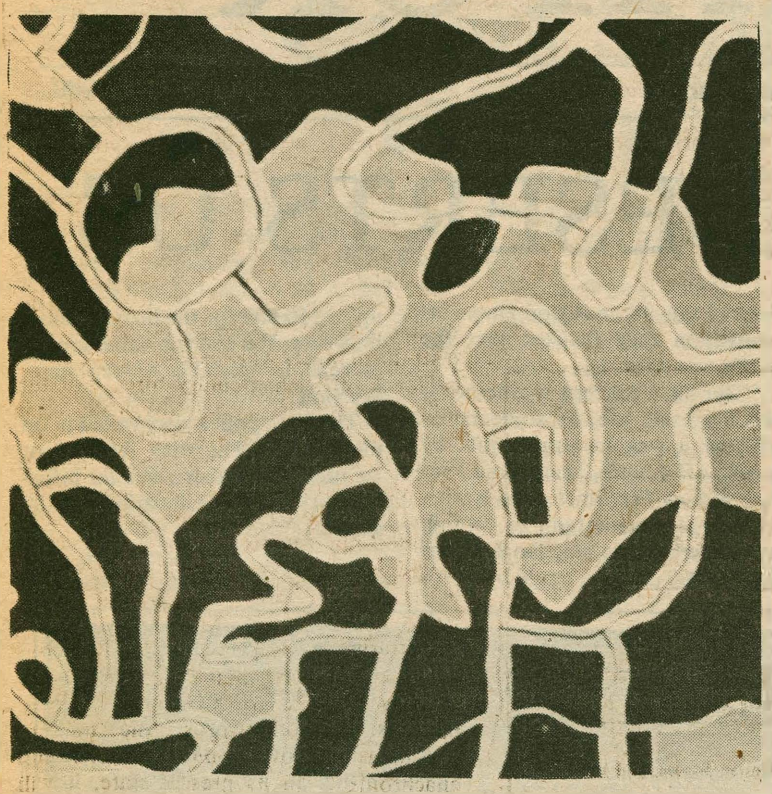
The main point of Harley's talk was that he fails to see what good a draft would do for the United States in this situation. He argued that it was simply one more step in a militaristic escalation of power which, according to history, has never resulted in anything but war. He claims that strong U.S. forces will act as a deterant to Russia's aggressive policies. To quote Harley, "We are at a period in history where military force is no longer a viable option."

The draft is a very cloudy issue, not even Harley is certain of the specifics. Apparently Carter, whom Harley refered to as a "Chump", has the majority of public opinion backing him on the registration issue. Several prominent senators, such as Barry Goldwater and Frank Church favor the draft and are certain of its inevitability. But according to Harley, "The world has never been closer to nuclear war than we are today", any step to increase military reservoirs can only serve to bring the world closer to nuclear proliferation.

Viable alternatives to the draft are, unfortunately, sparse. Declaring yourself a conscientious objector is one way of escaping military service. The C.O. status, however, was only granted during the last draft to articulate upper class whites by biased draft boards, according to Harley. In 1972, more C.O.'s registered than the number of men actually inducted. If a student opts not to register, he or she may face a prison sentence of up to five years and a $10,000 fine. If a draftee attempts to seek refuge in Canada, he or she is not likely to be given a visa.

Harley's suggestion for the meantime is that students write their congressmen. That, along with lobbying efforts, is the most effective weapon against the draft. Gerald Lee hopes to continue the draft seminar on campus and, judging from the draft meeting attendance, he should have no problems. Lee is planning on a letter writing campaign, a faculty panel to address the draft problem, debates, and teach-in's to inform students about the war situation. Gerald feels that something should be done on campus now about the draft. Roughly half of the student body will have to make a big decision this summer, a decision that Lee feels students should not have to make blindly.

EDITORIALS



Dealing Fair

The three students in Keehn Dormitory whose rooms were searched last month on the basis of reports from fellow students, suffered an infringement of their rights because the students were not allowed to meet with their accusers.

Whether the accusers were right or wrong is irrelevant. The point remains that the defendants were not permitted to properly defend themselves.

We do not condone the use of drugs on this campus. However, the manner in which this affair was handled does not reflect the good sense we expect from the administration.

Bounce for Bucks

Have a good laugh and stare at the members of Alpha Delta Phi for the next week as they jump away the hours. But remember that their efforts constitute a noble work of fundraising for cancer.

The Trampoline-A-Thon represents a positive and constructive way in which fraternities can serve a college and a community. Hopefully, the other fraternities at Hamilton will follow the lead of Alph Delta Phi and channel some effort into such activities.

THE SPECTATOR

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LETTERS TO THE EDITOR

"And justice for all..."

TO THE EDITOR:

Two sophomores sharing a room have been suspended from school for providing marijuana for other students. Their suspension was the result of room searches, initiated by accusations that were not true. Dean Bingham's so-called "reliable sources," which proved to be quite unreliable, accused three students of selling cocaine, speed, and LSD, all of which carry Class A Felony twenty-years-to-life jail sentences, as well as selling marijuana. Obviously, Dean Bingham's informants were wrong. Dean Bingham admits that the search was for "hard drugs" and not even any evidence of such drugs was found in either of the rooms. The three students in question did not even have the right to face those accusing them of such crimes. For all anyone knows, these hypothetical informants may not even exist.

I was unjustly accused by those hypothetical informants. Dean Bingham, on the basis of nothing more than hearsay evidence, searched all of my personal possessions contained in my room and found nothing illegal of any kind. He took personal property from my room with which he attempted to intimidate me by calling it incrimination evidence. Yet, he embarrassingly realized that all accusations against me were false and that what he thought was "reliable" information proved to be unsupportable misconceptions. Dean Bingham explained that all information was brought to him and that he did not actively seek information. However it has been learned that four hours before the hideous violation of my privacy and that of two other students, Dean Bingham solicited response to the supposed accusations by calling a member of the Coop into his office. Although this person considered the alleged information unfounded, Dean Bingham nonetheless pursued on evidence that he said was supplied by other students who admitted to not having first-hand experience but to knowing others who had. The Coop member [who was] called to confirm information admitted to being called earlier in the year and questioned by Dean Bingham. Therefore, although Dean Bingham wants us to believe that information was voluntarily brought to his attention, there are at least two confirmed instances of his active soliciting of information.

The implications of this unjust, unwarranted invasion of privacy on such sketchy evidence are profound for the entire College community. The actions of Dean Bingham show that the administration can invade the privacy of any student by searching rooms on evidence which never has to be brought forth, not even at a Judiciary Board hearing. In addition, Dean Bingham searched my room without my presence or even knowledge of the search. I returned to a moderately ransacked room on Thursday, January 24th. It is obvious that, as students at Hamilton College, we are being denied our most basic constitutional rights to privacy and due process of law.

Information was either wrong from the start or inflated through Dean Bingham's misinterpretation of the information, yet the accused were never allowed to challenge the sources of such dangerous accusations. It is on the basis of this unchallenged evidence that two rooms were searched. Dean Bingham has since admitted to being misinformed about the two sophomores in question and myself. Yet by pressing for the suspension of the two sophomores found with five ounces of marijuana, Dean Bingham is saying that the ends justify the means. In his characteristically evasive manner, Dean Bingham rationalized his actions in terms of a responsibility to his position. Yet, does not his position as Dean of Student Affairs necessitate a responsibility to the protection of the rights of all students? I ask the Board of Trustees to admit to any previous knowledge and/or confirmation of the room searches conducted by Dean Bingham, on the basis of second-hand heresay.

The two sophomores suspended are innocent of everything other than possessing a small amount of marijuana. Of course, the College does not condone the use and distribution of marijuana. However, does the College condone the atrocious voilations of privacy and total disregard for legal process that Dean Bingham has demonstrated on the basis of unchallenged hearsay evidence, which ultimately proved inaccurate?

The unfairness with the way in which the accused were dealt is especially outrageous in view of recent Judiciary Board decisions. The idea of a Judiciary Board is to interpret the Student Handbook since each case is in an individual context. Otherwise, if we were governed by the Student Handbook word-for-word there would be no reason for such a committee and all decisions would rest with the administration.

Dean Bingham made the decision of the punishment clear to certain persons, not only to those directly involved, before the Judiciary Board hearing ever took place. The Judiciary Board was the last chance for justice, a chance for our own peers to fairly access the damage posed to the college community by these two students. The suspension,

Woman is Bidless

TO THE EDITOR:

As I'm sure everyone on campus knows, last October I asked two fraternities for bids. No woman had ever done this before; some people were upset, some pleased.

The idea to ask for the bid occurred to me while I was discussing women and fraternities during Adler Weekend. One woman commented, "I wonder what would happen if a woman asked for a bid?" I wondered too. So I asked for a bid. I received much more support than I expected. Women, men, fraternity members, faculty and alumni gave me encouragement. People told me they were behind me but only one other woman dared to ask for a bid as I did. Other people disagreed with me in my manner of approaching fraternities. However, no one spoke who spoke to me felt that the fraternity system at Hamilton is as fine as it is.

Nothing has happened as a result of the commotion of October and November. Fraternity members now feel it is "safe" to talk to me, but the issue of women and fraternities is strictly taboo. I asked for a bid using the loophole that "anyone who asks for a bid from a fraternity must receive one" behind me. The phrase has since disappeared. I found a phrase very similar in a report made by a faculty committee on fraternities in 1962. A bit old, but nevertheless in existence. Hamilton didn't think of women in its ivy halls then, but no one has bothered to change the phrase with the entrance of women.

Nowhere in campus policy are women excluded from fraternity membership. The fraternities are afraid of the nationals, the father with a belt in his hand. Because of this fear, fraternities here are not going to voluntarily give women bids. At this point, the school won't enforce any forgotten loopholes either. So, it looks like I won't get any bids.

I could, as many people have urged me, keep trying; I haven't tried as many ways to get a bid as

More letters on p. 8

Last Word

TO THE EDITOR:

At the risk of belaboring an issue which is hardly worthy of three consecutive *Spectators,* I wish to comment on Britton J. Harwood's 8 February response to my "argument that Hamilton is a cinch." Not only was the letter intelligent and forthright, but it also contained insights into education that approached brilliance.

I encourage everyone who has not read Mr. Harwood's letter to find a copy and read it carefully. My hope is that more Hamilton students can learn to view education in the way Mr. Harwood suggests. It seems to me that once they have changed their point of view they will understand that Hamilton College has little to do with the amount of "work" they believe makes their diploma so important. My hope is that more Hamilton students can learn to feel less superior, and less threatened by the opinions of others.

Kudos to Britton J. Harwood!

BARBA BEVINGTON '81

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length and libelous content.

exist. These attempts take time and effort, however, and quite frankly, I care alot more about my classes than I do about bids. A principle exists behind this confusion, but fighting friends who agree with me in principle but are afraid to act is not my idea of supporting a belief.

I am, therefore, leaving the business of fraternities and women to the school. A committee on Hamilton's social life has been set up as an offshoot of the Planning Committee. I wish them luck; I give them my support. If any fraternities or individuals would like to discuss women and fraternities, I would be happy to tell them all I've learned about the matter in the past few months.

I would like to emphasize that there is a social life at Hamilton beyond the fraternities, and believe me, it's not that difficult to find.

LIZ WRIGHT '82

Commentary — Matthew R. Zucker

Thoughts On The Draft

This week, President Carter, in a 62-page report to Congress, formally requested the initiation of procedures to resume draft registration. This move and the thought which accompanies it, that the report is a preliminary move towards actual conscription, has sent a shiver down the collective backbone of a good deal of the American public. Shivers such as this one ususally set off a flurry of debate on all conceivable sides of the topic, and this one is certainly no exception. As the threat of war, which hovers ominously above us, grows darker, the debates turn into a storm of argument and protest—pro and con. Such arguments are to the advantage of all of us who face the suffocation caused by such rhetorical accumulation, because they bring to public attention aspects and issues of the topic which must be confronted, even after (and if) the storm has passed. The following is an attempt to discuss one of these issues, namely the volunteer army, not in an ultimate sense, but with the goal of suggesting a clear way of dealing with the issue; an attempt to shovel a path through the snow.

Since its institution in 1973, the present volunteer army has been the subject of much criticism. Despite findings which have shown it to maintain a "sufficient" military force, the general consensus is that a military made up completely of volunteers would not be sufficient to protect the country in times of need. The idea of such a military force seems abhorrent to those who assume that it would attract only those with no better place to go, the unemployed, and the unemployable, thereby turning the military into a mass of (so the argument goes) powerless, unskilled individuals unfit for the type of military America requires. Considering the structure and concept of the military in America today, while arguing neither for nor against its necessity, I would tend to agree with this assumption. I do not, however, agree in the least that this implies the importance and necessity of forced conscription. Those who argue for the draft for the reason that a volunteer military would be inferior to a selected one make, I think, a serious mistake by arguing against the effect while disregarding the cause, which is the basis of the problem. The problem lies not in the concept of the voluntary military, rather, in the concept of the military itself.

This situation is analogous to the economic concepts of supply and demand. The military confers certain benefits (pensions, available loans, mobility through the ranks, social prestige, and the opportunity to avoid certain other obligations) upon the enlisted person. These benefits attract a certain amount of people to volunteer for military service. This amount, when considered at each level of the benefits which the military offers can be considered as the military supply of man and woman power. This relationship is, necessarily, a direct one, due to the fact that the larger the benefits, the greater the amount of volunteers. The relationship between the costs to each person of military service (loss of time, money, and possibly life) and the number of people attracted at each level of these costs is the public demand for the military of today. This relationship is an inverse one because the greater the costs, the fewer the persons who will volunteer. As everybody should know, the point at which the supply and demand curves intersect is the existing levels of both the man and women power and the costs and benefits of the present military system.

By claiming that not enough of a certain type of person would make up an all-volunteer military, one is, therefore, criticizing the military system itself. If the military would offer a greater amount of benefits, they would, therefore, attract a greater amount of volunteers. For the military to attract more volunteers to do what it asks of each person, it must necessarily offer benefits commensurate with that job in the eyes of the volunteers themselves.

In short, the military which prompted a large amount of men to enlist in the (now distant) past, has failed to keep in step with the changing minds and opinions of the public. The military is no longer a worthwhile or attractive enough prospect to attract the numbers which are said to be needed for a sufficient military force. For the military to attain what it deems sufficient, it is necessary that it be "restructured" so as to appeal to a larger group of volunteers. It is important to realize that by doing this, the military would be neither forcing conscription nor forcing any person to act in violation of their beliefs; two things which, in its present state, the structure of the military tends to do. In fact, by enough restructuring, such as committing itself to a policy of completely non-violent action, the military might even prove attractive to pacifists. In otherwords, the military system, as we know it today, is obsolete and anachronistic. In its present state, it will not,and cannot, create enough man and woman power to make up the military force the public believes America needs. I am not saying that the existence of a military force is necessary (and, in fact, I personally, do not believe so) but that, logically, an all-volunteer army could function sufficiently in the manner in which the public thinks it should. A first step in this direction would be to reallocate the $40-odd million President Carter is requesting to improve the Selective Service toward the updating of the military. The military ought to reflect the actual feelings of the American public. Perhaps fewer eyebrows or voices would be raised, then, were defense to account for a larger percentage of the government budget. I realize that I am not creating the solution to the problem of conscription in suggesting that the military look first to itself, but I do feel that by making an attempt America can clear a path through the seemingly endless drifts of the problem of the draft.

A

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Guest Spot — Trudy Miller

Fighting Apathy

Last year I was genuinely impressed by "Hamilton Cool." The slightly condescending smile and appearance of invulnerability were something I worked at. Now I can achieve that look, but I put on my cool look only when I'm scared. Because Hamilton cool is a defense; when you care about something, when you act, when you argue or think, you risk being hurt. Someone may laugh at you or even hate you. It is easier to preserve the image.

Fear is not the only reason for our indifference. Often it seems like we have everything we need or want already: we're young, middle-class, attending a good school, sheltered from the problems of the world. We have to face the truth (and I'm not talking about the football team). We are not safe from the world; no one is. *All* 19 and 20 year olds are going to have to register for the draft, including Hamilton students.

Not only is Hamilton no protection: its administration is another branch of the authority that rules us. Have you realized that when you live in a dormitory here you give up your right to freedom from search and seizure without a warrant? This became apparent after Dean Bingham's actions in the recent "drug" bust and the J-Board decision. The terrible, ironic fact is that Bingham was acting on false information about hard drugs. Think of this: at any time Dean Bingham or someone else can search your room and property without telling you where or how he got the evidence which incriminates you. We do not have rights: we are given privileges.

We do not even have the right to participate in decisions about the location and cost of a new Pub. The Assembly posted a sign demanding the Pub Committee reconvene. We can't demand anything; we have no power.

Actually, that is the third reason for apathy here and the rest of the world. We sometimes feel totally powerless. As I said before, the Hamilton administration has a great deal of control over us. The government and media also have power we feel unable to fight. Sure, we can vote for a President, but the choice is difficult when all the candidates come from the same privileged economic class, all act more concerned about personal ambitions and rivalries than about the future of the U.S., and all tend to change their views to please their audiences. As for the media, it doesn't just report the facts, it shapes our opinions. Newspapers and T.V. have been quite obvious in their use of the hostage situation in Iran to whip up "America, right or wrong" patriotism. It is hard to control your own opinion making processes.

I sound angry. I didn't start out that way. That's what happens when one forgets to be cool.

I am angry, but I have a lot of hope. I don't believe we should feel afraid or powerless. People have changed the world; remember the French Revolution, the signs of change in Rhodesia, even the overthrow of the Shah in Iran. We need to create many small revolutions.

We can learn about the draft and think about our responsibilities, our beliefs and our alternatives so we can make intelligent choices when they send us those registration cards.

We can write so many angry letters to Dean Bingham, the rest of the administration and the *Spectator* so that Bingham will think twice before searching another student's room. We can read the rules of this school and find out who wrote the line about the effect of drug distributors on campus. We know how little effect dealers have on college student's drug use; maybe it is time the rule-makers knew. I know one student who has decided to run for a position on the J-Board this Spring to be an influence for more fair practices and a greater variety of views.

We can complain, discuss, demonstrate and vote until people in power realize we do care. This column is my first act of freeing myself from my own apathy. At least it can't hurt.

Follow the Bouncing Bro

by Marc Luckett

Most people on this campus have the impression that fraternities are primarily social centers, places to go drinking on weekends. Through a rather unique project, the Alpha Delta Phi fraternity is trying to break this image. The project is a trampoline-a-thon to benefit the American Cancer Society.

The jumping began Thursday night at 10 p.m. and will continue until noon on February 21st, for 160 hours of continuous jumping. The 25 fraternity brothers will jump in teams of 5 for two hours a stint. The jumpers are being sponsored at 25 dollars per hour by local citizens and businesses, who have (in conjunction with donations from the school community) already pledged close to $3,000.

Problems have plagued the project since its conception at the end of the Fall semester. At first, no charity was interested in the endeavor. Eventually, however, the American Cancer Society was contacted, and responded enthusiastically. There was also a problem as to where the funds would go. Originally, the plan was devised as a means of raising money for Alpha Delta Phi but the fraternity members decided that the American Cancer Society should receive all the funds. The fraternity also had problems obtaining a trampoline. It seemed that nobody wanted to donate one. Utica College offered tentatively, but withdrew when their realized that their trampoline would endure such extreme use in this frigid weather. The problem was solved when a trampoline owner in Old Forge, New York, became aware of the fraternity's problem through coverage in the Utica Daily Press and the Observer-Dispatch, whereupon he donated a gigantic home-made trampoline.

The brothers are presently out there jumping away on a trampoline situated on the front lawn of A.D. Donated coffee, soda, and donuts will be sold during the afternoon; all proceeds will be contributed to the fraternity's goal of $10,000. Also, from 10 p.m. to 2 a.m. every night until next Thursday, chits for beer will be sold in the basement of the House for a 25¢ donation.

As was mentioned before, nearly $3,000 have been pledged to the cause; a substantial amount. Nonetheless, it is a long way from the goal, so the fraternity is still welcoming any donations. Anyone wishing to contribute may do so by stopping by the House and filling out a pledge card or by calling Andy Buteux x7424 or Ned Kennedy x7184.

Salaries cont.

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low compensation can hurt the school's reputation. If professors are poorly paid they may be motivated to seek higher wages at other schools.

Hamilton's overall standing in faculty compensation fell sharply after the 1977-78 academic year. Caravano attributed Hamilton's decline and continued poor showing in the survey to financial difficulties that resulted from the combination of Hamilton and Kirkland colleges.

Caravano and Wertimer pointed out that slight differences in compensation can make great changes in the college's rank. For example, the average assistant professor at Hamilton earns about $18,600. A raise of only $1500 would push the compensation of the Hamilton assistant professor from a rank of 18 to a rank of 4.

However, money is easier to talk about than raise. Caravano assured the faculty that "we will attempt to see that you are compensated as you should be." In his announcement at the meeting, he outlined the "major financial challenges" that Hamilton faces in the coming year. Inflation is by far the most serious challenge to the College's financial stability. Said Caravano, "inflation makes the College's life difficult. . .the cost of everything other than salaries has increased."

For example, fuel costs will rise 40% in the next year. Contributions, a major source of the College's income, may not rise as much as the administrators would like because inflation inhibits donors' ability to give. Tuition is difficult to raise since an excessively high tuition may, according to Provost Wertimer, "scare away" prospective students and hurt current ones. Finally, in computing raises that will be competitive with other schools, Hamilton must anticipate the raises faculty at other schools will receive. The discussion of salaries and tuition increases will begin in the next few weeks as the Provost's Advisory committee starts considering the budget for 1980-1981. The committee will advise Caravano and he will make a recommendation to the Board of Trustees.

As one would expect, members of the faculty are less than satisfied about Caravano's announcement. For them, however, the problem is deeper than Hamilton's ability to compete with other colleges. One faculty member remarked that "the problem is internal, as well as external. I can't pay my bills on my salary from Hamilton." A more moderate professor pointed out, however, that it is part of the human condition to be unhappy about one's wages, and another, who considers teaching "a high prestige job" said that low compensation is common to the faculty at every college.

Faculty Meets

by Larry Person

At its monthly meeting last Tuesday, the Faculty voted not to hold classes on Class and Charter Day, approved a motion preserving Winter Term as it now exists, and sent a motion that would have established an interdisciplinary minor program back to committee.

The faculty rejected a motion brought by the Academic Council that would have held classes on Class and Charter day, Wednesday, May 7th. If the motion had passed, the day's schedule would have been adjusted for a two hour convocation and most classes would have met. The traditional afternoon festivities would have been postponed until that evening or the following Saturday. However, as President J. Martin Caravano said, the faculty "wants a day off as much as the students," and their vote reflected this desire.

Class and Charter day began in the administration of President Robert McEwen as a tradition intended to commemorate the founding of the College and to give the four classes a chance to compete against each other. In recent years faculty and administrators have seen Class and Charter Day as an escape from classes and a time for frivolity. Last year R. Gordon Bingham, Dean of Student Affairs attempted to cancel the celebration. The Academic Council finally overruled Bingham and Class and Charter day took place.

The Committee on Academic Policy brought two motions before the faculty at Tuesday's meeting. The first, which was approved, maintains Winter Term with the following changes: Departments can request that some or all of its Winter Term courses be cancelled if the department feels that its program would "suffer from participation in Winter Term". All Winter Term Courses must set enrollment limits and no student may take more than one winter term course. Finally, an on-campus co-curricular program will be introduced in the form of a public forum about a topic of intellectual pursuit selected by a steering committee. In addition, C.A.P. encouraged the departments to offer courses without prerequisites to give more students greater opportunities. According to Ivan Marki, Chairman of C.A.P., this motion will alleviate inequities in the institution of Winter Term until a campus-wide review of the curriculum as a whole can be undertaken.

The C.A.P.'s other proposal would have established interdisciplinary minors. An interdisciplinary minor allows a student to pursue a topic that involves several academic departments. Women's studies and Psycho-Biology are examples of interdisciplinary courses of study. Under the C.A.P. proposal, a department could have established an interdisciplinary minor. Esther Barazonne made an alternate motion that would have allowed the C.A.P. itself to establish the interdisciplinary minor when it received a proposal from a committee of interested specialists from the faculty. This difference in the two proposals spurred an argument that led to a motion sending the proposal to committee for re-evaluation.

The faculty also voted to set the fall term break, on the Monday or Tuesday of the fifth, sixth or seventh week of Fall Term. Hal Lindenfeld was elected to replace George Bahlke for the rest of the spring term on the Committee on the Library. Sue Ann Miller, James W. Ring, Sydna S. Weiss and Jay G. Williams were elected to positions of the Commmittee on Admission and Financial Aid.

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You don't notice it, but people close to you do. Especially if they don't smoke.

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Choir Tour

Before the Hamilton College Choir and Brass Choir embarked on their Winter Term concert tour of Britain, choir director Lee Spear remarked that the trip would remain in our memories probably longer than anything else we did at Hamilton. If any of us on the tour were clairvoyant we could probably look into the future and see that prediction come true.

It is hard to conceive of an educational experience more enriching and enlightening. Many of the Choir members traveled abroad for the first time and saw much more than the tourist's dose of a foreign country. The Choir traveled to Glasgow, Edinburgh, Keswick, Blackpool, Chester, Wrexham, Ely, Swindon, and Milton Keynes. In most of these places, Choir and Brass Choir members stayed with hosts from these communities. Besides learning first-hand about the culture of Britain, the singers fell in love with those who so graciously opened their homes.

Despite some financial uncertainty in the Choir's tour budget during the preceding fall semester, the Choir moved ahead with their plans. Ideally, the Choir's goal was to earn all the funds necessary. But as the departure date drew closer,that goal became unattainable. The college forwarded the amount necessary and thus allowed the Choir to postpone the payment of their deficit.

Long range plans of the Choir include a European tour every four years. In the past, four years has been more than enough time for the industrious singers on the Hill to earn the funds needed for a tour. But since 1976, when the Choir last toured, the cost has doubled. That, combined with the dollar's plunge in value against the British pound left some doubts in reaching our goal.

Our finances may have been tenuous but our music was not. The Choir worked long hours to perform a concert program by the first of January whereas past choirs worked to perform by March. The program consisted of works by Jan Sweelink, William Byrd, Peter Phillips, Lennox Berkely, Thea Musgrave, Jay Riese (Mr. Riese, assistant professor of music at Hamilton, is currently away from campus on a Guggenhiem fellowship), and Randall Thompson in that order. The College Hill Singers, a smaller chamber group, comprised of Choirmembers also sang pieces by Peter Tchaikovski, Claire Liddell, as well as arrangements by Leonel Power and Alice Parker. Also performing on the program was Hamilton's Brass Choir, directed by Charles England (more commonly known as the Dancing Bear). Their repetoire consisted of works by Giovanni Gabrieli, Palestrina, Matthew Locke, Francois Dukas, and Tylman Susato.

It is estimated that the groups sang and played British sacred and secular music (ranging in dates from 1400 to 1979) for over eleven thousand people. Every stop on the tour brought large and appreciative audiences. We were continually amazed by the warmth of those who greeted us.

The nature of the Choir's British tour was primarily musical and to that end all worked very hard, having rehersals almost every day and concerts every other. We were there to learn formally (many members were enrolled in a course for credit on British church music) and informally. We had plenty of time off for sight-seeing and other cultural experiences. A good bit of exploration into the famous British nightlife took place, as well as investigation of the various towns and sights.

The first difference in culture that struck most of us was the compactness of everything: Cars, houses, flats, roads, and stores were all small to the American eye. Homes are a good example of British space conservation. A four bedroom house in England would fit into what we regard as a small apartment. Of course, because of the lack of space and resources, Britain has had to grow this way. But it occurred to many of us, that their talent and ingenuity in the field of conservation, if implemented in the United States, might go a long way towards solving some of America's dire energy problems.

Almost immediately we found class distinctions and divisions to be very prevalent. For example, if an individual is born in a family with little money, he has very little chance of getting an education that will improve his social position. Choir members stayed with a variety of hosts, ranging from the wealthy to the lower middle class. Each family, rich or poor, totally accepted this system as their way of life. How difficult it is for Americans in the land of opportunity to imagine never dreaming of being somebody different.

Everyone in the group came away from the tour changed. Any experience of traveling and living in a foreign country will ultimately change a persons perspective and I believe that some kind of international experience should be a part of every student's education. We in the Choir and Brass Choir were lucky to have had such an experience and as soon as we have paid back the last cent of what the Choir owes, we'llbe able to sit back and cherish the memory of our journey.

Dale Rutstein, a junior, serves as European correspondent for the Spectator *and is currently in the middle of his second year in the choir*

On Other Campuses

"Bowdoin College's tenure system goes on trial as the administration awaits the outcome of two tenure suits by former physics professor Thomas Bohan and art studio professor Joseph Nicolitti," states the BOWDOIN ORIENT.

When Boham came up for tenure, all the other tenured physics professors were of similar age. The college feared "That the department would be frozen" for many years.

Boham claims that he is being discriminated against because of his age. The court is expected to render its decision in early March.

"Warning: finding books at this library may be hazardous to your helth" reads a sign that the Surgeon General of the United States is forcing Bowdoin College to place in front of its Hawthorn-Longfellow Library, reports the BOWDOIN ORIENT.

In order to economize on shelf space, the library staff had a "compact shelving" system installed. The shelves are set on metal tracks and powered by small one-half horsepower motors, the shelves are operated by two-button control boxes at the end of each row. When the proper button is pushed the shelf automatically separates and an aisle is created into which one can walk to retrieve a desired book, states the ORIENT.

The Assistant Librarian Aaron Weissman stresses, "The new shelving is completely safe. Anyone can use it, and it will open up a lot more space. We can shelve about two and a half times as many books in the same amount of space as with the conventional method."

According to the ORIENT, the new shelving has been affectionately refered to as the "killer stacks" by some students.

□ □ □

Williams College has recently been the site of the filming of a new movie starring Shirley MacLaine, Anthony Hopkins, and Bo Derek. The movie, "A Change of Seasons", is being produced by Aspen Productions.

According to the WILLIAMS RECORD, "An English professor (Anthony Hopkins) throws over his wife (Shirley MacLaine) for an attractive co-ed (Bo Derek)."

"Director Noel Black cited a 'Classy Eastern college look' and proximity to ski areas as the reason for choosing Williams as the campus in the movie."

"The college will be identifiable in the film to anyone who has been to Williams, but the College will not be mentioned by name either in the action or other credits," concludes the RECORD.

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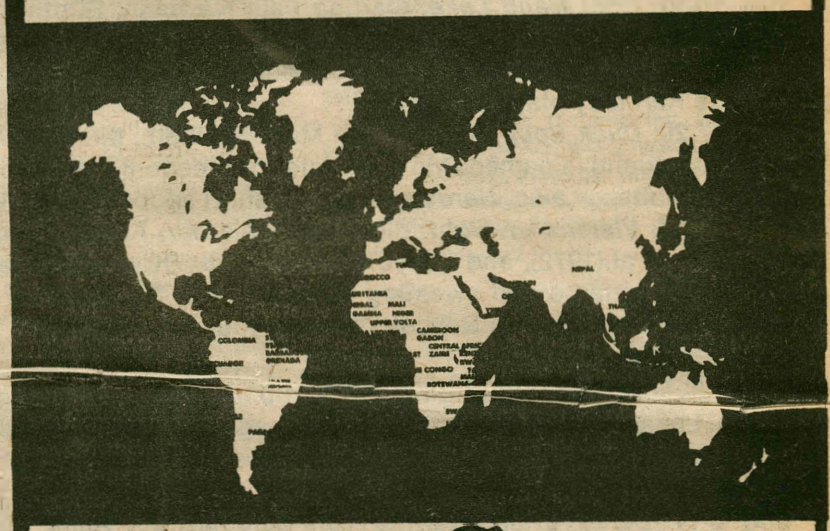

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arts page

At the Munstitute

Twenty-eight paintings created between 1710-1750 in the Albany area and depicting Biblical events meaningful in the everyday experiences of the New WorldDutch, opened Sunday, February 3rd in the Museum of Art, Munson-Williams-Proctor Institute. On view through Sunday, March 2, the exhibitionis entitled *A Remnant in the Wilderness: New York Dutch Scripture Paintings.*

Of the considerable number of their kind produced in the first half of the 18th century only 38 are known to exist today. Most are associated with such families as the Van Rensselaers and the Schuylers in the upper Hudson and Mohawk Valleys. The paintings on view are lent by museums and individuals and represent the only substantial group of paintings, other than portraits, which survive from nearly 200 years of American colonial history.

The Institute is also featuring an exhibition of recent paintings by two important artists — Angelo Ippolito and Theodoros Stamos. The exhibit will show through February 23.

The exhibit was prepared in celebration of the 1980 Winter Olympic Games by the school of art in an effort to share its interest in the fine arts with those who will be visiting the Utica area. The paintings by Ippolito and Stamos were chosen, says John Manning, Director of the School of Art, "because both are represented in the Munson-Williams-Proctor Institute Museum of Art collection by earlier work, and because students and faculty at the School of Art felt it would be instructive."

Energy and Effort Save "Insanity"

by Brandon Nordin

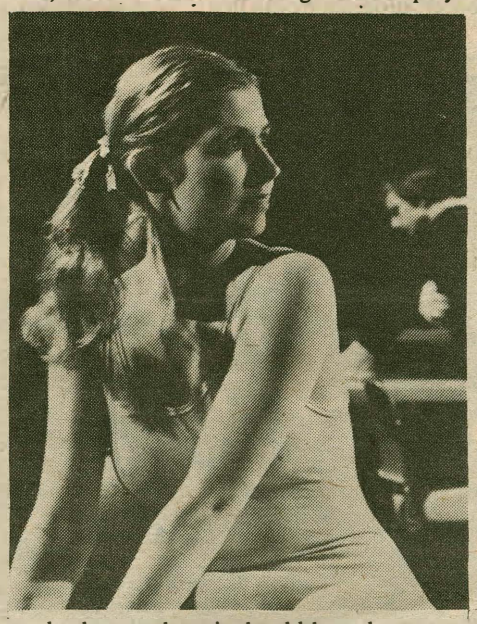
I felt terribly sorry for the cast of the Charlatan's production of *The Insanity of Mary Girard,* performed last weekend.For while obvious that a lot of work, thought and energy had gone into the production, the play dealt with issues in the same way the National Enquirer reports the news. Serious concerns such as madness, adultery, hypocrisy, women's and human rights were exploited until they became trivial and what remained appeared pallid .

We were presented with a tale of Mary Girard,a woman incarcerated in a lunatic asylum at the orders of her cuckolded husband. This story, set in 1790, is based on true events. While at the Pennsylvania State Hospital, an institution founded by Ben Franklin, Mary is haunted by six Furies who alternate between personas of raving madmen, master torturers skilled in psychological warfare, and characters in Mary's past, present, and future.

The action revolves around Mary's tragedy: her betrayal, her illegitimate child, the child's denial and final destruction, her husband's affairs and influence, and her maltreatment by the hospital authorities. All this is fairly meaty stuff; in fact Nathanial Hawthorne constructed a classic novel, *The Scarlet Letter* on the same themes. Unfortunately, while Hawthorne's Hester Prynne was developed over and above these issues, Mary Girard was not, and thus she never transcends the romantic role of a wronged and embittered heroine.

We learn about the incidences of Mary's pathetic life in vignettes. We see, and are supposed to be horrified at, the mistreatment of the insane that takes place under the guise of medicine. Women, we are told, are chattels, who can be committed to an asylum by a husband's signature alone. When Mary complains to her mother about this action, she is told, "For shame that you should give him cause and double shame that you are brazen enough to tell it. You should have learned by now that there is nothing unusual in a husband abusing his wife."

Terrible as this is, institutional cruelty is surely nothing new. The mistreatment of the insane has been portrayed quite adequately by Pepys, Hogarth and recently by Kesey for us to be shocked by the cruelty alone. So too has the violation of women's rights been a cause celebre and what we learn here does not extend the frontiers of our knowledge. Only in the closing moments of the play, when Mary decides to repudiate the world and show her captors her disgust for them by acting, or turning, insane, does anything interesting occur. Yet, this moment is fleeting and the play



ends almost where it should have begun.

What puzzles me is why the director, Ramona Brand, chose this play. She obviously realised many of theinherent problems and her astute direction managed to lighten some of the worst, most tedious moments for the audience. She dealt with the torturing Furies rather well and gave them a somewhat believable eeriness. Yet, even with this and similar choices which toned down some of the more hysterical moments in the script, Ms.Brand was not able to combat the general lack of interesting material.

Mary Mahon played the crazed Mary Girard around whom the plot revolves. She wisely underplayed the role throughout the performance. This reduction gave the character a credability not first anticipated. There were times, though, when her naivete came off as dumbness and her studied performance became rather bland. Still, she did succeed in keeping the story together and moving without making her continued maltreatment, betrayal, and disappointment boring or repititious.

The Furies were lead by a suitably laconic Mark Yallum who alternated between the cynical narrator of events and the ice cold (and one supposes impotent) Stephan Girard. He established a rapport with Mary which suggested the haunting nature of her entrapment and torture. The other Furies played by Will Oberholtzer, Raene Rau, Cindy Maybeck, Bob Lazzaro and Liz Wright all took turns at playing a character close to Mary as well as portraying their primary roles as inmates. They worked well together as a group and their rhythmic chanting and movement did affect a bedlam atmosphere and at times was genuinely disturbing. Individually, however, their antics ranged from comic to self-indulgent and distracting.

As I said in the beginning of the review, I felt that a lot of energy and commitment went into this play and one must congratulate the entire cast for their efforts. Unfortunately, the script did nothing for the actors, the audience, nor did it alleviate the production's faults. Rather, due to sledgehammer attempts to provoke horror and revulsion in the audience, it tended to magnify them.

Literary Lookout

by Peter Cameron

Four prizes for poetry, nine for essays and one for fiction are available to Hamilton students this year. The deadline for all of the competitions in writing is noon, Monday, April 14th. All entries must be left in Dean Rice's office.

Prizes for poetry include the Academy of America Poets Prize, the John V.A. Weaver Prize in Poetry, the George Watrous Poetry Prize and the Adam Gordon Poetry Prize for freshman. There is also a Watrous prize for fiction and one for literary criticism. The essay prizes include the Dean Alfange Essay Prize, the Cobb Essay Prize, the Cunningham Essay Prize, the Head Essay Prize, the Hutton Essay Prize, the Kellog Essay Prize, the Pruyn Essay Prize and the Soper Essay Prize. The Pruyn Essay Prize now concerns the topic "The Political Duties of Educated Young People". Details concerning the subject and intent of all the prizes can be found on pages 173 and 174 of the Hamilton College 1979-80 catalogue.

Two new prizes, sponsored by the Kirkland Endowment Advisory Committee, have been established this year. One calls for the best essay in women's studies and one for the best interdisciplanary essay.

The rules governing the prize contests for writing are numerous and complicated. Anyone interested in submitting his or her work is encouraged to see Mr. Rosenfeld for a copy of the rules. Writers should be aware that entries not conforming to the specific requirements stated in the rules and entries submitted after the deadline will be returned unread. All prize-winning entires become the property of the library.

SAMUEL KIRKLAND FILM SOCIETY SPRING SEMESTER FILMS

Feb. 14-17: *A Hard Day's Night, Magical Mystery Tour,* and *Yellow Submarine,* starring the Beatles. . .

Feb. 21-24: Monty Python's *And Now for Something Completely Different* — includes such sophisticated drama as "Granny Gangs" and "Dead Parrot," and highlighted by the musical extravaganza, "The Transvestite Lumberjack". . .

Feb. 28-Mar. 2: *Lenny,* starring Dustin Hoffman and Valerie Perrine; dir. Bob Fosse (1974).The life and times of the foul-mouthed revolutionary comedian and his devoted stripper wife. . .also, a comedy short, *The Dove.* . .

Mar. 6-9: *Day for Night,* starring Jean-Pierre Leaud and Jacqueline Bisset; dir. Francois Truffaut (1976) The ins and outs of filmmaking. . .

Mar. 13-16: *Dog Day Afternoon,* starring Al Pacino; dir. Sidney Lumet (1976).A financially desperate Pacino stages the most personal bank robbery in history. . .

Apr. 3-6: *Alice Doesn't Live Here Anymore,* starring Ellen Burstyn; dir. Martin Scosese (1975)A widow tries to rebuild her life with the help of her 12 year old son and Kris Kristofferson, who hardly sings at all. . .

Apr. 10-13: *Cool Hand Luke,* starring Paul Newman, Strother Martin, and Jo Van Fleet; dir. Stuart Rosenbert (1968).Paul Newman's Oscar-winning portrayal of a chain-gang prisoner in search of freedom . . . George Kennedy plays a sadist. . .

Apr. 17-20: *Duck Soup,* starring the Marx Brothers; dir. Leo McCarey (1933).Groucho is named Prime Minister of Freedonia, and diplomatic chaos results. . .also, *Hardware Wars,* a short spoof on *Star Wars.* . .

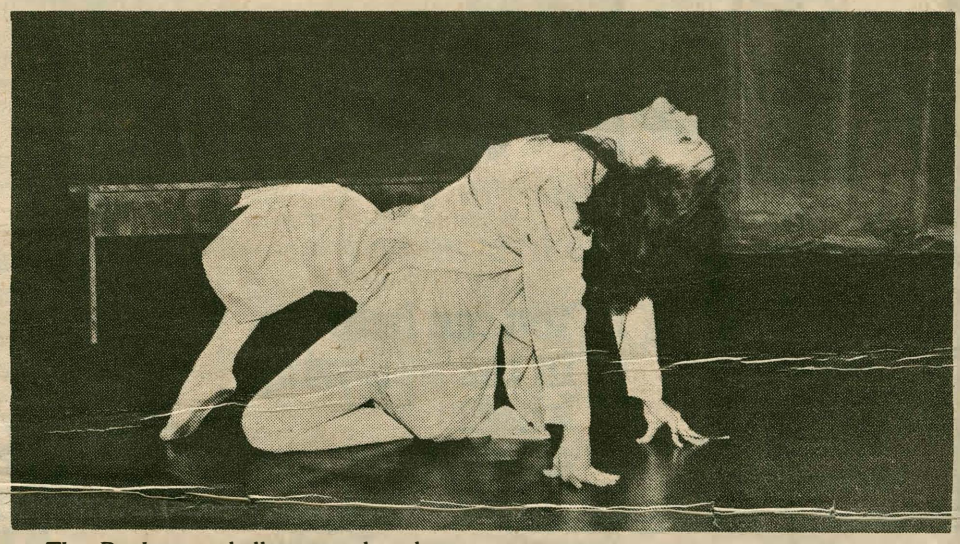
Apr. 24-27: *Visions of Eight,* dirs. Kon Ichikawa, Arthur Penn, Milos Forman, et al.(1972),and *Tokyo Olympiad,* dir. Kon Ichikawa (1964), both starring large and sweating athlete types. These films, exempt from President Carter's Boycott, may be your only chance to see the Summer Olympics. . .

May 1-4: *THX 1138,* starring unnatural robot people; dir. George "Star Wars" Lucas (1972).A film which warns against a cold, emotionless, technological society. . .see it with someone you don't care about. . .

May 8-11: *Dersu Uzala,* starring Yuri Solomin' dir. Akira Kurosawa (1975). A Manchurian mountain man guides a team of Russian explorers in this materpiece of cinematography. . .

May 12-13 (Reading Period): *The 1st Annual Samuel Kirkland Film Society Animation Festival,* edited by Alan Front and Michael Edelstein (1980½).Need a study break? Come relax with a series of animated shorts including *The Doonesbury Special, The Do-It-Yourself Cartoon Kit,* and the beautiful pastoral epic *Bambi Meets Godzilla.* . .

May 21-22: *A Boy and his Dog,*starring Don Johnson, Susanne Benton, and Jason Robards; dir. L.Q. Jones (1975).A weird Senior Week film about two survivors of a nuclear holocaust in search of food, security, and women. . .



The Duchess, a ballet-opera based on Robert Browning's "My Last Duchess" will be presented in cooperation with the Syracuse Society for New Music tonight and tomorrow night at 8:30 p.m. in Minor Theater and Tuesday, February 19th, at 8:00 p.m. in Carrier Theater in Syracuse. The production is done in conjunction with the orchestra and conductor of the Syracuse Society of New Music.

Six Hamilton faculty members collaborated with Hamilton students during the winter of 1979 to create *The Duchess.* William Rosenfeld wrote the script, Harris Lindenfeld created the musical score, and Jane Tavalin Schwartz choreographed the dances for the production. William Salzillo is in charge of production design; Carol Bellini-Sharp directs the show; and Edwin Barrett is the project advisor.

While the professors continued their teaching responsibilities they exchanged ideas and suggestions relating to the various facets of the project, from the design relatedness of the parts to the actual performances.

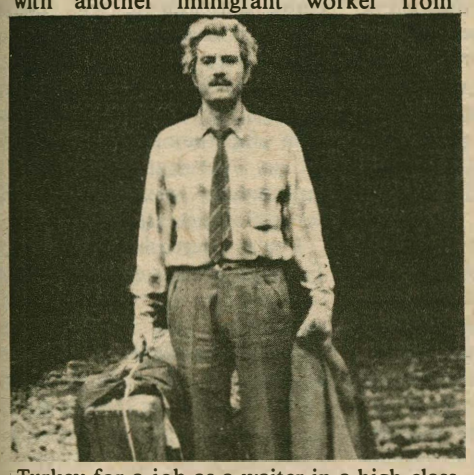
A grant for faculty development from the Andrew W. Mellon Foundation furnished the production budget. The project benefits additionally through a grant from Meet the Composer, a statewide service program funded by the New York State Council on the Arts, the Martha Baird Rockefeller Fund for Music, and the Exxon Corporation.

Weekend Cinema

by Ben Webber

One of the most common problems in Europe today is that of the immigrant worker as men and women from poorer countries chose to live in the more industrial nations while working in menial jobs. *Bread and Chocolate,* the Coop Film Society's offering for this week, deals specifically with this problem.

Nino Garfoli is an Italian living in Switzerland. A man of middle years, he is vying with another immigrant worker from



Turkey for a job as a waiter in a high class restaurant. Nino's amiability, drive, and Costello-like capability for getting himself into trouble make him likable from the start.

As this is a European film, more than one language is used. The movie is primarily in Italian (with English subtitles), but German and English are also used.

The themes and problems in the film are all those which reflect back to the central figure, the immigrant worker. Nino loves Switzerland, and he realizes that it and not Italy offers the kind of life he wants for himself and his family. Hence, he must win out over the Turk wherever he may be.

Bread and Chocolate is funny and very entertaining, but it is not satire. The film has won many international awards, and, for a taste of European life comes highly recommended.

This week's Women's Center film, entitled *Women,* is the story of one woman's struggle to settle the many conflicting pressures in her life. Mari, the main character, is the manager of a work hostel for women. Those who need her at the hostel are competing with Mari's husband for her time and energy.

As the film opens, she is returning home to learn of her mother's death. This rather bleak scene sets the tone for much of the film as love, alcoholism, and those who need her all seem to pull and divide at Mari. Although the story seems somewhat contrived and forced, the acting does bring some rather touching moments to the movie. *Women* is recommended for those who are keen on profound reflections upon the state of modern society for the woman.

FILM COOP
SPRING SEMESTER FILMS

February 14, 16	*Bread and Chocolate* (1978) directed by Franco Brusati, with Nino Manfredi
February 21-23	*The Paper Chase* (1973) with Timothy Bottoms and Lindsay Wagner
February 28, March 1	*Phantom of the Opera* (1925) with Lon Chaney; *Nosferatu* (1922) first film version of *Dracula*
March 6, 8	*Lawrence of Arabia* (1962) directed by David Lean with Peter O'Toole, Alec Guiness, and Omar Sharif
March 13, 15	*Land of Silence and Darkness* (1971) directed by Werner Herzog
April 3, 5	*The Glass Menagerie* (1973) written by Tennessee Williams with Katherine Hepburn
April 10, 12	*The Crazies* directed by George Romero
April 17-19	*The Last Wave* (1978) directed by Peter Weir with Richard Chamberlain
April 24, 26	*Alexander Nevsky* (1938) directed by Sergei Eisenstein
May 1,3	*Gate of Hell* (1953) directed by Kinugasa
May 8, 10	*Gentlemen Prefer Blondes* (1953) with Marilyn Monroe, Jane Russell
May 13, 14	*Desk Set* (1957) with Katharine Hepburn and Spencer Tracy

events

movies

On Campus This Weekend

S. KIRKLAND FLIMS: *HARD DAY'S NIGHT, MAGICAL MYSTERY TOUR, YELLOW SUBMARINE.* Friday at 7 p.m. in KJ, Saturday at 7 p.m. in Science. *YELLOW SUBMARINE* 10:00 p.m. in Science.

COOP FILM: *BREAD AND CHOCOLATE.* Saturday 8 p.m. and 10 p.m. in KJ.

WOMEN'S FILM SOCIETY: *WOMEN.* Sunday 10 p.m. in KJ.

On Campus This Week

WOMEN'S FILM SOCIETY: *WOMEN.* Monday 9 p.m. and Tuesday 9 p.m. in KJ.

S. KIRKLAND FILM: *MONTY PYTHON—AND NOW FOR SOMETHING COMPLETELY DIFFERENT.* Thursday 10 p.m. in KJ.

COOP FILM: *THE PAPER CHASE.* 10 p.m. in Science.

music and dance

COFFEEHOUSE CONCERT: Brent Moyer and Sam Bragdon. Friday 8:30 p.m. in the Coffeehouse.

OPERA: *THE DUCHESS.* Friday 8 p.m. and Saturday 8 p.m. in Minor Theater.

BEER AND BAND: The Todd Hobin Band. Saturday 9:30 p.m. in Commons Dining Hall.

CONCERT: Concord String Quartet. Tuesday 8:30 p.m. in the Chapel.

lectures and readings

DEBATE: Hamilton Union and Japan. Sunday 8 p.m. in the Chapel.

POETRY READING: Michael Burkard. Wednesday 8:30 p.m. in the Red Pit.

LECTURE: "Marxism and Feminism." Hester Eisenstein. Thursday 8 p.m. in the Red Pit.

B.L.S.U. Rocks With You

by Ruth Luwisch

The place: List Recital Hall.

The time: Friday, February 8, 8:30 p.m.

The elements: A drag queen, beautiful bodies in jeans and t-shirts with nicknames like "Jewel", "E-Man", and "Daddy-O" on the back, strange wild contortions by a maniac in sweat gear and a wollen hat pulled down over his face. . .

They didn't call this a variety show for nothing!

"Ain't No Stoppin' Us Now", produced by the Black and Latin Student Union, got off to a rocking start with a company disco dance sequence. It was choreographed by K.C. Ruiz to Michael Jackson's "Don't Stop Till You Get Enough".

K.C.'s jokes, which followed the dance sequence, get a 10 for energy. In other words, he told bad jokes with a lot of spirit. His original poetry, which he read, was quite good. One couldn't help wishing, however, that he would take them a bit more seriously than he did. From his manner of presentation, it was difficult to discern at times whether he was joking or not.

Next up was Robin Hackett on her guitar. Robin sings beautifully and her songs were a soothing contrast to the otherwise high key atmosphere of the show. Robin's repertoire was a wide range of songs that included "Summertime" and "The First Time Ever I Saw Your Face".

Robin also accompanied Rick Hicks, the show's Master of Ceremonies, in a song. Rick didn't seem to believe he was much of a singer, but the audience knew otherwise. With a little more confidence, Rick would probably have found that he had a lot of rich vocal potential from which to draw.

Shortly thereafter, K.C. gave an untraditional version of a traditional story—a young slave growing up in the South. It consisted of him running, jumping, convulsing, and sporadically attacking members of the audience. Another 10 for energy.

K.C. and Ivan Caro opened the second act by vying for Ainslie Kirkland's attention in a skit entitled *In the Rain.* This piece was risque but also fun for all.

Next, K.C. and Omar Reid competed with each other in a soul train type of dance competition. This sequence was performed with style and grace as well as energy, and it kept the audience bopping in their seats. The outfits the dancers wore were adorable and their dancing was superb. They kept up a pulsating beat and played off one another with nice style.

This event was followed by the highlight of the show—a mock concert by the notorious "Prince Performers". The group was comprised of five wild and crazy members lead by K.C. clad in a bathrobe and army boots. The other members were Lorraine Scotten on electric bass, Omar Reid on guitar, Michael Leak on drums, and go-go girl Ainslie Kirkland. This was the most uproarious routine of the evening.

This review is practically all praise. How boring! Although all the best ones are supposed to be sarcastic and cutting, this show just doesn't deserve it. Everyone appeared to find the show innovative and fun. What rough spots the show had were incorporated into the performer's routines. Because the actors didn't seem to mind the slip-ups, they somehow seemed less of a mistake. The audience was also a show in itself. There was a constant uncensored rapport between the spectators and the performers.

In closing, Rick Hicks should be recognized for the fine job he did as host of the show. No one, not even Bert Parks, comes close to Rick's charming and gentle manner.

On a final note, the initiative of the company to organize this production in such a short amount of time deserves highest praise, and a last word to the cast of "Ain't No stoppin' Us Now"—*Don't* stop till you get enough!

Marley Revives Reggae

by Rob Smits

"Jah Rastafari"

—Reggae fan in Jamaica

A few years ago the major politically orientated musical force in this world seemed on the verge of fading away. The music was reggae, the music of the Rastafarians (among others). There were two major reasons for reggae's decline. One was the rapid growth of disco that flattened reggae, R & B, the motown sound, and urban soul. However with the demise of disco (which is a questionable statement), a resurgence in both soul and R & R resulted. These resurgences might just affect reggae too, though reggae's problems are much more complex than just its competition with disco.

One of reggae's major problems is that it is not an American musical force. It springs from the shores of Jamaica, a hotbed of political unrest over the last few years. Most of the major reggae performers have geared their music to that small island's problems or Africa, which are not the major interest of most American music listeners. The lack of a constant thumpa, thumpa, has made it lose ground to disco, an off-shot of reggae, among other things. Then there is the problem of the record industry in Jamaica, where most songs are released as singles as oppossed to full albums, and imported singles are about as common as two dollar bills. But most of all the demise of reggae is traced to the demise of Bob Marley.

On December 6, 1972 Marley was injured during an assassination attempt in Kingston, Jamaica. A few days later he was to appear at a benefit concert for Prime Minister Michael Manley. As you might guess, Marley left Jamaica, citing that he was fed up with "commercial politics" and in a sense he abandoned a major part of the reggae movement. Reggae was a spokesman for the Rastafarian ideology, which among other things approves of smoking pot, and the whole movement is based on its anti-colonialism stance.

Following Marley's exile from Jamaica, he released two albums, *Exodus* and *Kaya,* both of which lacked the compelling force of his previous works, and the social commentary was vastly reduced. Marley's demise was critical because not only is he a gifted performer and songwriter but is the Dylan, Rolling Stones, and Beatles of reggae. But all things change with time and so did Marley, and with the release of his newest album *Survival* he has returned to that magical roots reggae.

And Natty Dread has come a-conquering again. Returning to Jamaica reflects a return to the roots of reggae and that's where Marley belongs. The return of his musical brillance and military resistance to the racial, social, and economic oppression that is so prevalent in our world is a reaffirmation of faith for Marley. The cover of the album captures the message of the album, it features the flags of independent African nations and at the bottom, a slave ship. In two cuts "Zimbabwe" and "Africa Unite" Marley expresses his support for African liberation. But while revolutionary in tone, Marley has matured over the years and in the lyric of "Wake Up and Live" he sees the struggle as a long and hard one, "there's work to be done/So let's do it little by little." In perhaps the best cut on the album, "Ambush," Marley makes a strong statement on colonialism, which seems quite appropriate today, "See them fighting for power/But they know not the hour/So they bribing/With their guns, spare parts and money..."

However, what makes the album so good is the music itself. Gone is the laid back beat and weak lyrics that plagued his last few albums. To put it bluntly, Marley and the Wailers (his backup band) "kick ass" as a rock fan might say. From the haunting and pulsating "Ambush" to the gentle rockers "Ride Natty Ride's" and "One Drop" the album is diverse and yet coherent and shows a definite return to the basics by Marley. Bassist Aston Barrett and drummer Carlton Barrett combine on several songs to provide Marley with great instrumental rifts. Reggae has at last returned and let us hope it is not too late.

"Three Alumnae Painters," featuring the recent works of three Kirkland graduates, Carey Clark, Trudy Klingensmith, and Nancy Klotz, is presently on exhibit at the Bristol Campus Center second floor lounge. A reception for the artists is scheduled for March 1 at 7 p.m.

Carey Clark has a B.A. in Visual Arts from Kirkland College (1975) and a B.F.A. in painting from the Rhode Island School of Design. Trudy Klingensmith, a 1976 alumna, has studied at the Art Student's League and was recently associated with the University of Arizona at Tucson. Nancy Klotz, a former University Fellow in Studio Arts at the George Washington University, received her B.A. in Studio Art in 1975. Her work, not immediately available for preview, is expected to be ready for display soon.

The show will conclude on March 2.

blurbs

ATTENTION CLASS OF 1980

Applications are solicited for the Student Summer Travel Grant. This grant, in the amount of $3500, is in support of travel for three months to explore foreign cultures. Interested persons should file a one-page Travel Proposal statement together with a one-page biography by February 28th with Professor E. C. Putala, Science 210.

WOMEN'S SOCCER

There will be a meeting on Monday, February 18th, at 8:30 p.m. in the Spectator office for all those girls interested in playing soccer this spring. If you are interested in playing but unable to attend place get in touch with either Marina Mahlau (4321) or Nancy Sackett (4945).

JUNIOR PREMEDS AND PREDENTS

On Monday, February 18, at 4:15 in the Chemistry Auditorium there will be a meeting for all students intending to apply to medical or dental school during the next application season. This is *the* meeting you've been waiting for.

President for a Day

In an attempt by the administration to facilitate student participation in administrative affairs, an essay competition has been established in which students may offer alternative plans for the school's daily operation. The author of the best essay selected by the panel including Mr. Lindley, Dean Bingham, Dean Rice, and President Caravano, will be chosen as "President For A Day." He or she will be involved with all the powers of office and allowed to impliment his or her essay design for one day. This will of course include an opportunity to meet with the Board of Trustees on March 8th.

Essays of one typed page, double spaced, will be accepted until February 29th. Essays will be judged on clarity, originality, and practicality. Submit all essays to Mr. Lindley (Box 551) or to the Secretary of the President.

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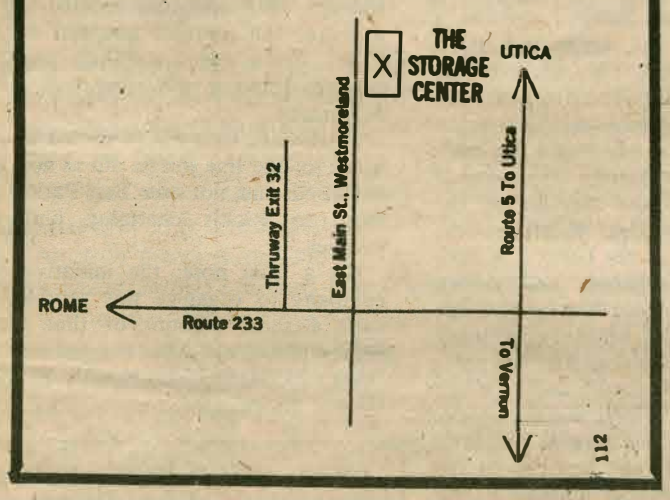

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MORE LETTERS

Justice Continued

in relation to previous decisions and in relation to the injustice with which the College, through Dean Bingham, dealt with the accused, has shown the Judiciary Board to be an unjust and grossly biased puppet for the administration. Students have learned that terrorizing the campus by pulling lamp posts out of the ground, breaking into buildings, and smashing anything will result in letters of reprimand and damage costs. Anything can be done under the guise of intoxication and will result in the usual alcoholic probation. The two sophomores suspended did not impose their will on anyone. They stayed to themselves providing no malicious intent whatsoever, which seems far less objectionable for most of the students than some of the pathetic instances of anti-social destruction on campus. In addition, this was their first offense of any kind. Yet they have been thrown out of school with permanent records of "suspension due to disciplinary action" to follow them around the rest of their lives. The Judiciary Board considered the non-malicious relatively harmless service provided by these first-offenders even more heinous than the outlandishly anti-social actions of throwing a dead deer in a Minor Dorm room, along with defecation and urine. Surely, the punishment of the two sophomores in question far exceeds their crime in relation to the letters of reprimand and cleaning costs given to the "dead deer" offenders. The Judiciary Board members go on biasedly "brown-nosing" Dean Bingham. Their college transcripts will look great. It will not mention the injustice and arbitrariness with which they condemn their peers.

The records of the two sophomores suspended are permanently marred in order for Dean Bingham to set an example for the campus. However, the example he sets is one of gross injustice and distorted priorities on the part of the administration as well as Judiciary Board which has proven to be nothing more than a farce.

Dean Bingham's precedent-setting action voilates our most sacred constituional rights as citizens and demonstrates despicable injustice allowed by the Hamilton College Board of Trustees.

I demand a public apology from Dean Bingham for violating my privacy, for invading my room and conducting a search of which my knowledge was not even necessary, for embarrasing me in front of the entire community, for removing personal possessions from my room which were not at all illegal and thus later returned, and for never allowing me to challenge, before or even after the outrageous violation of my constitutional rights, the unfounded second-hand liable accusation against me.

I also beseech the Board of Trustees, and the entire student and faculty body to consider the broad implications that Dean Bingham's unjust, unwarranted, and especially unethical actions pose to the rights of the students as tenants and citizens, as well as to the general atmosphere of this college. This violation of my privacy and that of the two suspended students calls into question just what is necessary for the administration to search the rooms of any students. By allowing Dean Bingham to get away with this outrageous violation of and disregard for our rights, the Board of Trustees, as well as the student body and faculty, shows that it does not take much to invade our lives, any slander will do.

THOMAS CANOVA '81

Not Chilled by the Draft

TO THE EDITOR:

Just after one o'clock on Thursday morning before vacation, a very short but sweet rally took place in the pub.

The topics of attention—registration and the draft—were not entirely unfamiliar to the crowd of tipsy Hamilton students, most of whom remembered something of the late 60's and the Viet Nam war. Never before confronted with the prospect of "joining-up," the pub crowd appeared decidedly against the idea. Endorsements of Canadian "freedom" and a snicker or two about ratification of the ERA were heard, but not one voice was riased in favor of either registration or the draft. The vocal majority of Hamilton students, both men and women, aren't keen on the idea of going to war.

Their expressed concern over pending draft may, however, be premature. Carter's January 23rd request for registration is not a certain prelude to draft. Registration is only the recording and filing of names and addresses of a certain age group to be called in just in case a draft is necessitated. And, although college students can be pulled out of school and into military service, they are generally the last to go. The draft is not a random selection; it allows certain wage-earners to remain working, and in the past, has allowed "stays" for college students to complete their education. So a typical Hamilton sophomore shouldn't have to worry about the draft for at least 2½ years—unless she or he flunks out.

Plenty of eager would-be soldiers have already registered. According to the New York Times' reporter Karen DeWitt, the Selective Service System of Washington has been "blitzed" with calls from people wanting to enlist so they can pick their service." Still others, like the 25-year-old single mother, want to know if they are exempt. These people are pushing a panic button, their is no registration at the moment—not yet.

If there is indeed a war, soldiers will, quite obviously, be needed. Without enlistees or draftees, the country won't have any mechanism of defense. Without this defense mechanism, we might someday lose the freedom granted us. But only time will tell. For now, it can only be hoped that those in power will continue trying to avoid military action. Certainly, people in Washington [know] that no one wants to die, if they can avoid it.

MARY ROBINSON '82

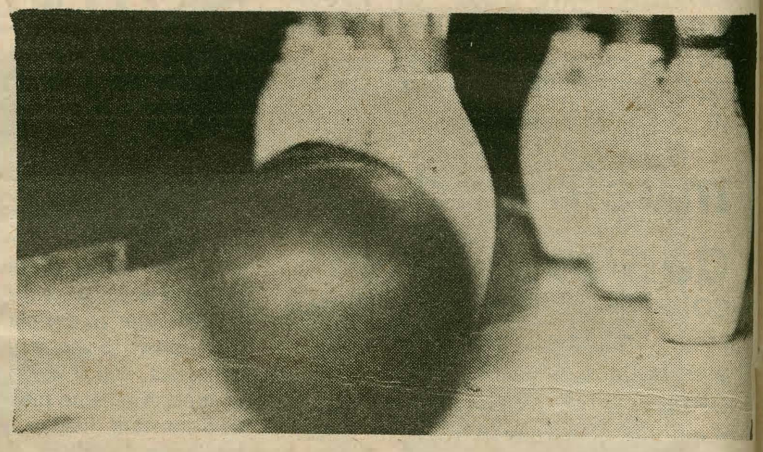
Hamilton: Rumor Hill?

TO THE EDITOR:

Recently, there have been some false rumors circulating among the student body about certain incidents concerning the health care extended at the Thomas Rudd Health Center. These rumors, although having little basis for truth, many cause serious detriment to the Health Center's image as a quality institution.

The Student Health Committee was primarily established to serve as a sounding board for those people wishing to comment on treatment at the Health Center. Although its functions and goals have greatly expanded to include such things as a transportation program for students needing to get health care off the Hill, the administration of an Advanced First Aid course this semester, and a panel disscussion on Health Fields, the Committee still functions in its original capacity.

Since the Committee has heard no comment from students, faculty or staff during this past year and stories have begun circulating, the Health Committee would like once again to offer itself to those wishing to make complaints, compliments, or suggestions.



We would like a greater communicative effort between the campus community and the Committee. In turn, the Committee will continue to work in conjunction with the Health Center, relaying viewpoints and striving toward obtaining reasonable goals.

Anyone wishing to voice an opinion may do so in one of two ways. Call either Andrea Davis or Doug Corazza, or come to scheduled Health Committee meetings which are announced in the Daily Bull one week prior to each meeting.

Once again, we would like to request an increase in responsiveness in order to aid us in continuing quality care.

ANDREA L. DAVIS
CO-CHAIRPERSON
STUDENT HEALTH COMMITTEE

J-Board Morality

TO THE EDITOR:

In regard to the recent bust and temporary suspension from school of two sophomores:

There is something extremely disturbing about a code of ethics or "justice" system which metes out such harsh punishment for the possession of a few ounces of marijuana while punishing more serious crimes and offensive acts with mere letters of reprimand. I am referring to last semester's repulsive "practical joke" in which several "young men" graced the threshold of two freshwomen with a dead deer and defecated all over their room.

cont. on pg. 9

cont from pg. 8

While such offensive acts may not be illegal, they are certainly not quite moral. It seems to me that such behavior calls for more than a note saying, "You were a bad boy. Don't do that again." As for the private little bust and suspension of two fellow classmates; it was not, in my opinion, carried out with much concern over the invasion of privacy. Their absence certainly makes no dent in the amount of pot sold or smoked on the Hill.

As students of Hamilton College, we should be seriously questioning the value of the J-Board, the ethical code underlying its decisions, and the large discrepancies between the "crimes" it addresses and the sentences it metes out. In light of recent events, it appears that if the J-Board is supposed to be an embodiment of justice, (representing the student population), it should either be junked or very carefully reconstructed.

Sincerely,
RENE DON, 1980

Frat salad?

TO THE EDITOR:

Next week, many of the men and women in the freshman class will be deciding which fraternity to join, or whether or not to join a fraternity at all. The Interfraternity Council has a few rules and a few suggestions about rushing.

The Rushing Rules of the Intra-fraternity Council state that Bids are due by Thursday, February 21st. At 4:00 p.m. on Thursday, a signed Bid that has been turned into the Dean of Students Office will become binding. Before that time, any Bid may be retracted by the freshman, and after that time any outstanding Bids may be retracted by the fraternity.

The I.F.C. does not wish to influence those freshmen who are pondering which fraternity to join, but would like to address those who face the dilemna of joining a fraternity or refraining from participation in the fraternity system.

To join a fraternity, quite simply, is not to restrict one's activity on campus but rather to enhance it. The opportunities for academic, athletic, and extra-curricular activities are the same, but the fraternity member may participate in the responsibilities of operating and managing a house for 20 to 70 people. In addition, the fraternity member supports the main thrust of the social life on the hill.

Most importantly, to join a fraternity is not to lose one's identitiy; the fraternity member is not a mold of the fraternity's stereotype—he is an individual. A fraternity is not a melting pot, but rather a salad bowl in which each ingredient combines together with all the others in a common bond, but never loses its own flavor and personality.

CHARLES DUKE
President, I.F.C.

A Heart-felt Valentine

by David A. Cannon

This year's Valentines Day was a special one at Hamilton; the Bloodmobile was on the Hamilton campus from 9:30 a.m. until 3:15 p.m. The students entered the Hub where they were given a few small tests, and then were treated to refreshments and cookies. The whole donating process took slightly under an hour. The blood drive, which comes to Hamilton every Fall, Winter, and Spring, was made possible by the Director of the Bristol Campus Center, Andrew Wertz, in cooperation with the Red Cross Coordinator of this region, Gene Carney

The blood drive at Hamilton, which began in the early 1950's, has grown from an average of 120 units of blood to a record breaking number of 239 units in the fall of 1979. This record number was made possible because of 70 new blood donors on the Hill. The Red Cross received 200 units of blood yesterday; the number of donations in the winter months are traditionally lower because of flu and cold epidemics. The traditional blood drives on the Hill have grown so much in the '70s that the Red Cross has declared Hamilton as having the highest percentage of participation than any other college in the Syracuse region.

The blood donated by the students of Hamilton is used in the 15 county area of central New York. If a student wishes to have his blood directed towards somebody who is not in the Community Responsibility Program (the program covers the 15 county area in the Syracuse region) can have that done as well.

The Red Cross wants to express thanks and gratitude to Mr. Wertz and especially to the caring student body of Hamilton College.

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00							
9:00		Alison McDonough	Nancy Holzman	Lisa Master	Chris Barton	Bob Hellinger	
10:00							
11:00	Michael Edelstein	Jeff Halpern	Susan Lawson Barbara Austin	Cathy Bate	Becky Harper	Tim Pickering Ralph Stone	Beth Bullock
12:00							
1:00	Cathy Mallove	Meg Votta	Lou DiCerbo	Bea Trostorff	Neil Ascher	Jeff Rabin	Alistair Mitchell
2:00							
3:00		John Cloud	Tom Genton	Scott Klimo	Kirk Brewster	Mike Stankiewicz	Mark Grewe
4:00	Paul Gauvin **JAZZ**						
5:00		Gerald Lee **JAZZ**	Marc Singer **JAZZ**	Cheryl Neale **JAZZ**	Jonathan Gartner **JAZZ**	Ronnie Simmons **JAZZ**	Lionel Ferguson
6:00	Rene Don						
7:00		David Schindler **CLASSICAL**	Bill Driscoll **CLASSICAL**	Stanley Kayman **CLASSICAL**	Elspeth Brown **CLASSICAL**	Dave Lewis	Alan Front
8:00	Adam Beckerman						
9:00		James Garfinkel **TRIVIA**	Kevin Maguire	Steve Williams	Melissa Howard	Alex Lotsch	
10:00	Henry Sneath						
11:00		Brendan McCurdy				Lissa Weinman	Dave Whitney
12:00			Phil Kesaris	Rick Parrott	Anthony Manson		
1:00	Adam Snitzer	Mike Quinn				Dave Kassay	Jessie Gilbert
2:00							
3:00		Rob Mathews	Steven Buchsbaum	Ed Bonanno	Kellie McHugh Debbie Coplon	Chris Sugarman	John Doyle Mike Rosinus
4:00							

Didn't You Used To?

by A.H. Snyder

It is kind of sad to watch this year's basketball season turn into a rebuilding year. Oh sure, we might still win twenty, and no matter, our record will be respectable. We won't be in the nation's top twenty, though, and we won't have an All-American. But a respectable record in a rebuilding year is an acomplishment that deserves credit. Coach Murphy and all of the players deserve a hearty round of applause for this feat.

But Coach, we all had such high hopes. You spoiled us with John Klauberg's thirty-five foott jump shots and Cedric Oliver's twisting three-point plays. We forgot what losing was like. We just naturally assumed that your teams would get better every year. What could hold us back?

Now, you might want to blame your lack of success on that bad recruiting year you had — the one that has given you merely two substitute captains. We need senior leadership on the floor, not on the bench. Grimmer is a leader on the floor at times, but he is a better role player. He is better when Klauberg or Oliver are taking the spotlight. We lack the spectacular of old. And we miss that old, rotten Alumni gym that used to get so loud, hot and sweaty that we had to go down to the Pub right after the game to have a few beers and discuss the night's events. Now, we go back to our rooms and get a little more studying done. The problem is, we were spoiled, and we never even realized it.

But I see what you are doing. Ronnie Evans, he is your Klauberg or your Cedric, isn't he? But he couldn't do everything this year. Even Cedric had Rybarcyck, and Coombs, and Klauberg and Jackson around him when he was a freshman. You know that Ronnie can and will do it for you, but not this year. Even he needs some experience. But he is your man.

And Charles Robinson has been in there from the start, hasn't he? Why, you have even made concessions here and there to try and meet Charley half-way. He seems to have settled down because of it, which is a credit to you Coach. We all saw Nat Hunter sitting on the bench at six-eight and loaded with potential. So, he has no court sense, he lacks intensity at times, and he gets in foul trouble easily. Alot of coaches would build around a player like Nat. But those are coaches from schools that don't have the reputation that we do. I'll bet you'd like to combine Grimmer and Hunter, you would probably have a white Derrick Rowland. Ah but Nat is a junior, Charley is a freshman. I think I am beginning to piece it all together.

And Kiely, where did he come from? What about Griffen and Harvey, haven't they paid their dues and earned a shot at the point guard slot? Kiely, why he is a freshman too! And Burnham, you know Coach, there are players in the intramural league that would eat him alive.

I believe you are up to something. Next year, all those freshman will have experience. They will have suffered big defeats, and played in big games in front of big crowds. Next year Kiely won't have to face the home crowd for the first time and shoot about twenty percent. Evans won't miss those pigeons, and he will be good for his twenty a game. Robinson won't be so erratic, and will pound the boards every game like he is capable of doing. Add in Grimmer, Weir, Hale and a couple of good recruits. We might just beat Jerry Welsh yet!

You must feel like I do. You must want to keep your program moving, growing, and continuing down that road of success that Klauberg and Oliver got you started on. You're building for the next three years, aren't you? But those past players, they must seem like ghosts to you, haunting your program wherever you turn. You must hate them because now a good season isn't good enough. A rebuilding year has to be questioned as a lack of competancy or talent. That is tough to live with, isn't it? Tell me the truth, Coach, don't you wish that Johnny Magee, or Bob Malaby, or Willie Jackson was bringing the ball up court for you? Didn't you used to love that? I did.

Swimmers Glide

cont'd from pg. 12

was highlighted by Hugh Vickery's brillant time in the 100 yard frestyle of 48.6 seconds to not only set a Hamilton pool record, but also qualify him for the Nationals to be held at the end of March. Norm Lyster also set a pool record of 4:50.7 in the 500 yard freestyle.

Other winners included Adam Cowles in the 200 yard individual medly and Edward Ptak in diving who compiled 168.35 to easily out distance his closest competitor.

In addition to the new warm-up routine practiced before the Union meet, coach MacDonald — in recent weeks — has tried to copy the practice schedule of the immortal Red Auerbach.

Hugh Vickery comments, "the new program consists of a higher quality workout. We swim harder and faster, both the sprinters and the distance swimmers, for a shorter length of time. This practice has been successful for us."

"We used to start out working hard," says MacDonald," and then gradually tail off. I once watched Red Auerbach run a practice. He didn't care what the ball players did in the first three quarters of the practice but the last 30 minutes, they really worked. Now. I work the swimmers easier at first and the practice reaches a peak of intensity as the workout ends."

This new practice schedule worked beautifully in preparing the swimmers for the Nazareth meet on February 7th. Hamilton defeated their hosts 66-47. The story of this meet was the remarkable performance turned in by junior Norm Lyster. In the 1500 meter freestyle, Lyster's time of 16:48.36 broke the pool record, the Hamilton school record, and qualified him for the Nationals. Hugh Vickery also broke a pool record, swimming the 200 meter freestyle in 2:00.49. Emmet Reid's 25.19 in the 50 meter freestyle and Dave Conn's 57.34 in the 100 meter freestyle combined with the record-setting performance cementing a hard fought victory.

Thus, with two dual meets and the State Meet at RIT left to swim, the Continentals have compiled a 5-3 record. How does this team compare with MacDonald's teams of the past?

"They're awful, No, they're just lacking depth. Yet I am very pleased with the way the team has swum. We just lost to better teams."

"I figure we'll finish at 6-4. But our major goal this season has been to prepare for the playoffs (the States at RIT). The regular season means nothing unless you win the playoffs." Just ask Red Auerbach or the NY Islanders.

Finally, how is it that a small school in the middle of nowhere, with an outdated pool, can attract so many top-notch swimmers?

"In my years at Hamilton, I've had only one high school All-American. The freshmen that come here have great potential, they're not great swimmers. Basically, each coach teaches the same things the same way. The difference is that at Hamilton, these athletes are very smart. They're always willing to try new things and by being so bright, they are able to quickly comprehend the meaning of my instruction."

The Varsity Swimming team hosts St. Bonnaventure tomorrow, Saturday, at 2 p.m.

Blue-berries Ripen

by Paul Pillmore

If you ever want to find a bunch of Blue-berries in the winter time at Hamilton College, come to the Sage Rink each afternoon between 2:30 and 3:30 p.m. There you'll find about twenty-six women who form the women's club ice hockey team.

The Blueberries, the team's "official" nickname, have only been an organized team for four years. Before the 1976-1977 season, the team was an intramural program that played against fraternities. The last four years has seen a marked increase in the number of women participating. This year's club had to be divided into two teams: a traveling squad which plays other college teams, and a "B" team which competes only against fraternities.

The women are coached by Rick Allen and Ken Howe, with additional help from Jim Pollan. They cite the steady practice times and the enthusiasm of the players as the main reasons for the team's steady growth.

Says Howe, "In the past, the practice times were erratic so it was hard to get a consistent number of girls to play. But now, the girls can plan on playing every afternoon."

The number of scheduled games has doubled from four last year to eight this year which gives the women an added incentive to excel since they can look forward to a very competitive year.

But the building of a team produces many problems: "The biggest one is trying to develop a sense of where to be on the ice to make an effective play." says Howe. "Another major problem," he observes "is teaching the girls the fundamentals of skating, stickhandling, and shooting. Most of the girls know how to figure skate. We have to teach them how to skate like hockey players — which isn't easy."

Aside from the instructional problems, the coaches also face some equipment deficiencies which are potentially dangerous. The team received their gloves only last week. Before then, the women practiced and played games with mittens or their bare hands. The team lacks hockey pants, which are still on order, after a mix-up that caused all men's XL pants to arrive. They also lack shoulder pads and elbow guards. Despite these handicaps, the coaches feel that the school has been very cooperative by supplying the additional equipment, buses, and an increased budget for next year.

Another problem is the lack of clean ice for their practice sessions. Almost imvariably, the women skate on ice that has been chewed up by an afternoon of jungle hockey. This use makes skating and passing much more difficult.

In lieu of these problems, this year's team is shaping up quite well. Howe and Allen feel that the women are finally "getting a grasp of the game." 'We've come close to a lot of teams because we play smart and we're in good condition. We're not as well skilled as the other teams." says Howe. Lynn Matthews, a three year player, believes that the atmosphere has become more competitive: "My freshman year they (the coaches) asked us if we wanted to play — we were petrified. Now we want to play."

So with the Blueberries beginning to ripen, they have an excellent chance to win their first game ever. "We've got a super defensive team. It's rare that Oswego or RIT is held to under five goals. We're working on scoring goals now. With a little luck, I think we'll beat RPI," smiles Howe.

The Blueberries will look for scoring from : the first line of Jenny Colapietro, Beth Kent, and Julie Fagan; the second line of Jane Thurber, Kate Jacob, and Donna Pylman; the third line of Maren Tyler, Meg Votta, and Dido von Kalckreuth; the fourth line of Vicki Wenzel, Beth Fox, Ellen Goldstein, Susan Gray, and Maureen Brooks.

Defensively, Marina Mahlau and Shelly Safir form the first unit. Karen McNeill and Keely Lyster form the second unit. The third duo consists of Judy Alperin and Kathy Ottaway. Lynn Matthews, Cat Doherty, Ellen Minor, and Heather Atkins are all vying for spots.

In goal are Ellen Tannenbaum and freshman Vici Yelton. Yelton has played extremely well so far this season with an average of 36 saves per game.

The outlook for the future? Both Howe and Allen think they will petition for varsity status because it will greatly benefit the team's future. So, it looks as if the Hamilton College blueberries have a sound future and will continue to grow in the Sage "ice box."

Ice Chips: Team record is 0-3 with losses to Colgate 5-1, Oswego 4-0, and RIT 4-0 ... Marina Mahlau leads the scoring race with 1 goal ... future games: Ithaca Feb. 16th (home), Oswego Feb. 19th (away), Colgate Feb. 25th (away), RPI March 1st (home).

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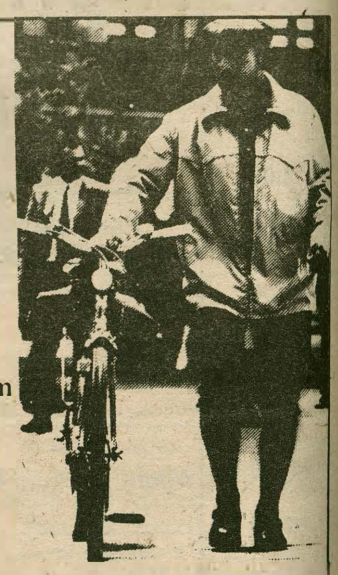

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Carmen for 4

by Phil Robinson

Hamilton College gave Oswego State just about all it could handle Wednesday night. The Great Lakers, fighting for a playoff spot in the ECAC Division II West, staved off the upset minded Continentals to earn a tough 3-2 victory.

"At this point in our season, it would have been easy for our guys to have said the hell with it and gone up to Oswego and lost 10-1," remarked Hamilton assistant coach John Karin. "But these guys just won't quit. They continue to give us a 100% effort." Karin assumed the coaching duties for Wednesday night, replacing Greg Batt, who is attending the Winter Olympics at Lake Placid.

The game was a complete reversal of the team's two prior meetings this season when they combined for 29 goals. Instead it was a tight checking, physical contest with superb goaltending at both ends of the ice. Fred Caswell, in his best performance of the year in the nets, turned aside 42 Oswego shots.

Tim Graves' powerplay goal at 1:44 of the third period cut the Oswego lead to 3-2. Graves beat Great Laker Mike Shevlin to the short side knocking in a pass from Steve Carman, who had deflected Jim Wall's shot for the point.

The Continentals had several chances to tie up the contest: Shevlin stopped Pete Smith from point blank range with a glove save midway through the period and Steve Carman failed to get off a good shot after skating unmolested into the slot. Caswell was pulled in favor of a sixth attacker in the final minute, but Shevlin kicked out a Wall backhand attempt with four seconds left.

The game started out as if it was going to be an Oswego rout as the Great Lakers outshot Hamilton 18-6 in the first period and got the only goal of the opening twenty minutes from Mike Major at 6:54. "We started slow," noted Karin. "We stood around and let them take control of the game."

Kevin Flynn made it 2-0 Oswego with his 22nd goal of the season at 13:05 of the second period before Wall put Hamilton on the board at 16:23. With both teams skating only three a side, Wall intercepted a crossing pass at his own blue line and had a clear breakaway. Shevlin appeared to make the save on Wall'sshot, but the momentum of the shot carried the Oswego goalie over the goal line with the puck underneath him.

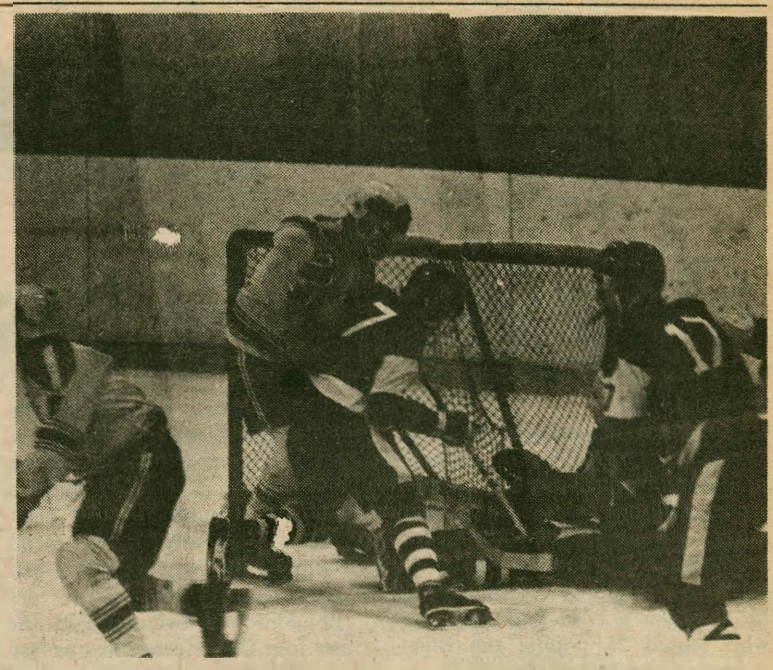
Less than two minutes later Art Federow tallied what proved to be the game winner at 17:57 as he and Flynn teamed up on a two on one break. Again Oswego outshot the Continentals, in the second period this time by a 15 to 6 margin.

□ □ □

In other games last week, the Continentals split a pair of weekend contests at Sage topping St. Anselm's 7-6 in overtime Friday night, but losing to the University of Connecticut 7-3 Saturday afternoon.

Carman exploded for four goals in the win over St. Anselm's but defensemen Mark Sullivan scored the game winner; "Sully" could not have picked a better time for the first goal of his college career sending a slapshot behind the Hawks goalie at 4:36 of the sudden death period. The game had to be an especially satisfying win for the Continentals who had squandered a 6-3 lead as St. Anselm's scored the tying goal with only 3:12 left. Caswell, with 42 saves, picked up his third win of the season in the nets.

The effects of a grueling schedule which had Hamilton playing its fifth game in eight days was evidenced when a tired Continental squad dropped a 7-3 decision to U. Conn. the following afternoon. Hamilton moved out to a 3-2 lead early in the second period behind goals from Jim Pollan, Mike Denk and Pete Smith before the Huskies countered with five unanswered goals. Goalie Bill Schickler, displaying a quick glove hand, kept Hamilton in the contest midway through the final period turning aside 35 shots.



Hockey defense jammed.

Hamilton, 6-12, playing .500 hockey since January 16, meets Wesleyan, a division III team, Saturday in Middletown Conn. and is home for a rematch against Williams Wednesday night. The Ephmen beat off Hamilton 9-7 earlier in the year.

PUCK POINTS. . . Wednesday night's loss left the Continentals with a 2-5 record in games decided by a one goal margain. . .Karin was particularly impressed with the play of the Continentals third line against Oswego, "Carl [Nasto], Scott [Bartlett], and Danny [Capone] worked as hard as they have all year, and when Dan got hurt in the first period John Howell took his place and skated with the same intensity.". . .

With the win, Oswego took a 16-15 advantage in the growing hockey rivalry between the two schools.

Sybille Bretz tuning up.

Women Cagers Win

The women's basketball team upped their record to 9-3 on the 9th by beating Geneseo 66-57. The women played an offensively balanced game at Geneseo, with Mary Sheehan and Julie Chanatry scoring 17 points each and Kim Swank, Kathy Corsi, and Jan McTiernan contributing 10, 8, and 8 respectively.

season, Chanatry, Sheehan, and Harris lead the Blue in scoring, averaging about 11 points a game each. Chanatry also leads in rebounds with 11 per game, followed by Sheehan and McTiernan with 7 each.

The women will lead off at 6:00 in a double header with the men's varsity at home, Saturday against Binghamton in the Alumni Gym.

Women's Swimming

by Laurie Jacobs

The N.Y.S./A.I.A.W., taking place at Hartwick on February 21-23, is just one week away and nine Hamilton swimmers and one diver have qualified to attend the state meet. Swimming will be senior Sandy Rafner, sophomores Cathy Imboden, Lisa Nye, and Mairi Scott, and freshman Leslie Allen, Alyson Lee, Meredith Moodey, Suzanne Ryan, and Barbara Smalley. Representing the women in the diving competition will be senior Darlene Finch. Coach MacDonald has entered the team in 21 of the 24 events taking place and has set a goal for the woman to place in the top 10 out of the 22 teams entered. At the States, Cathy Imboden is a hopeful to qualify for the N.A.I.A.W. Divison III at Allegheny from March 13-15, while Alyson Lee has a chance, also, of qualifying in the Butterfly.

During January the Women's Team had five swim meets. They walloped Keuka 82-56, but had disappointing losses to Hartwick 74-61, and Albany State, 74-58. Though the women were downed by Williams, 109-32, and Geneseo, 80-55, two schools they were not expected to beat, Coach MacDonald was pleased with his swimmers' performances. Tuesday the women had their first meet of the month against Utica College and triumphed in an 83-53 contest. Cathy Imboden, Meredith Moodey, Alyson Lee, and Suzanne Ryan set a school record in the 200 yard medley relay in 2:07.06, edging out the old mark of 2:07.2 set at Williams. Meredith Moodey also set a record in the 200 yard individual medley (butterfly, back, breast stroke and freestyle) with a time of 2:31.71.

The Women's Swim Team record is now 4-4, but Coach MacDonald feels it should be 6-2. When asked if anyone was doing particularly well on the team, Coach MacDonald replied, "The coach is doing real well. I haven't had a breakdown yet." Later on he did admit the women on the team are doing well also.

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Cagers Celebrate Grimmer's Return

by Lee Berner

After a disappointing stretch, the Hamilton Continentals finally returned to form last night with a convincing 84-69 win over LeMoyne last night in the Fieldhouse. Led by Kevin Grimmer, finally returning to health from a bout with the flu, who scored 25 points, the Blue surged to a 46-32 half-time lead and coasted the rest of the way.

Turning in their finest performance in quite a while, the Blue stayed away from the turnover and foul problems which had plagued them in recent days, and blasted LeMoyne, one of the three teams to defeat the Continentals last year. Returning to early season form, Grimmer exploded for 16 first half points to pace the Blue.

In addition to Grimmer's 25, the other four Blue starters also scored in double figures. Ron Evans had 13, Bruce Weir and Charles Robinson ahd 12 each, and Bob Kiely continues to perform well since he has been brought up from the J.V. team. Mark Griffin also had a hand in the win as he notched his first basket of the season late in the contest.

Earlier in the week, the Conts won a pair of close games on the road. On Saturday, they defeated Ithaca 82-76, and on Tuesday Eisenhower fell to the Conts 64-62, in a game marred by poor officiating.

Kiely's 21 points led a balanced attack against Ithaca. Evans added 14, Weir had 12 and Grimmer added 11.

The team's four freshmen keyed the win over Eisenhower in a game judged by a pair of incompetent officials. Three Continentals, Grimmer, Weir, and Robinson, all fouled out with about 10 minutes left, and it was truly a feat for the Blue to escape with a win over a team they normally beat easily.

The game was close all the way. The Blue trailed by 5, 31-26, at the half, and surged to an 8 point lead on the hot shooting of Tim Hale and Charles Robinson with just over 10 minutes remaining. Then the fireworks began and the Conts lost three of their key performers within 1:16.

Led by Bobby Fields and Mike Magoon, Eisenhower surged back and took a 3-point lead, 62-59, with just over 2 minutes left. The Conts worked the ball inside to Mark Burnham who hit a layup and was fouled. Burnham, who had six important points down the stretch, hit the foul shot to knot the score.

Eisenhower then stalled for the last shot, but Kiely, who tallied 13 points in the game, stole the ball with 15 seconds left and was fouled. Ignoring the taunts of a hostile crowd, Kiely sank a pair of foul shots to give the Blue a 64-62 lead with 9 seconds left. The game was not over, however. Just before the buzzer sounded, Keith Whelan fouled Fields, but Field missed the first of a one-and-one and Hamilton emerged victorious.

Evans led the way with 14 points. Robinson added 11 and Hale had 10.

The Blue have a pair of home games this week: on Saturday against Binghamton, and on Monday against R.I.T. On Wednesday, Hamilton takes a short road trip to face Colgate, led by Mike Ferrara, currently the 14th leading scorer in Division I.

Kacevich's Corpe

by John Fudyma

Before the construction of the new field house, Indoor Track at Hamilton was essentially nonexistent. Granted, there were the diehards who trained for an indoor season on the two lanes in Sage Rink, but who would have thought that Hamilton College would one day host the New York State Indoor Track Championships?

Completion of the new field house marked the beginning of a new era in Indoor Track at Hamilton. Gone are the days of running quarters in subfreezing temperatures on frozen blacktop. In its second year in its new home, Indoor Track has come a long way.

This year's season began last December with a strong win over Herkimer Community College, 67-23. Since then the team has acquired a record of 2 and 5 with wins over M.V.C.C. and Oswego. Following the Herkimer rout, the Conts encountered a strong Colgate team at home and then met head on with disaster at Union where Union and Williams displayed their talent and experience. Alfred and Binghamton proceeded to do the same in subsequent meets.

Coach Kacevich, however, seems pleased with this year's performance. His only complaint is a lack of depth. "You need depth in an indoor season", said Kacevich, "What we need now is depth—quality depth." As an example, the loss to Binghamton earlier this year can be attributed to a lack of personnel. In the Binghamton meet, Hamilton took 8 first out of 13 events. The major obstacle was that the team did not have the people to finish second, third, and fourth.

When asked to describe this year's team, Kacevich stressed the relative youth of it. "This is a young squad. A lot of guys are just learning how to run." Kacevich also pointed out a certain freshmen dominance. In the Binghamton meet, 5 of the first place finishes were by freshmen. Andy Wertz, Vinny O'Neil, Joe Gottlieb, Paul DeBruyn, Adrian Deane and Kevin Conroy are all freshmen praised by Kacevich.

Even though the freshmen have done exceedingly well one cannot forget the upperclassmen who are also heavily relied upon. Co-captain Bob Paige has qualified for the State Championship meet in the 1000 meter and 1500 meter with times of 2:35.3 and 4:00 respectively. Co-captain Marty O'Toole is leading a strong group in jumping events. Senior Sean Delaney has also qualified for the States with a 4:03 1500 meter and a 2:01 800 meter.

Kacevich has been especially pleased with the strength of this year's sprinters. Tyrone Dumas, Bryan Dimicelli, Scott Killenbeck, Andy Wertz and Paul DeBruyn have all excelled in the 400 meter run.

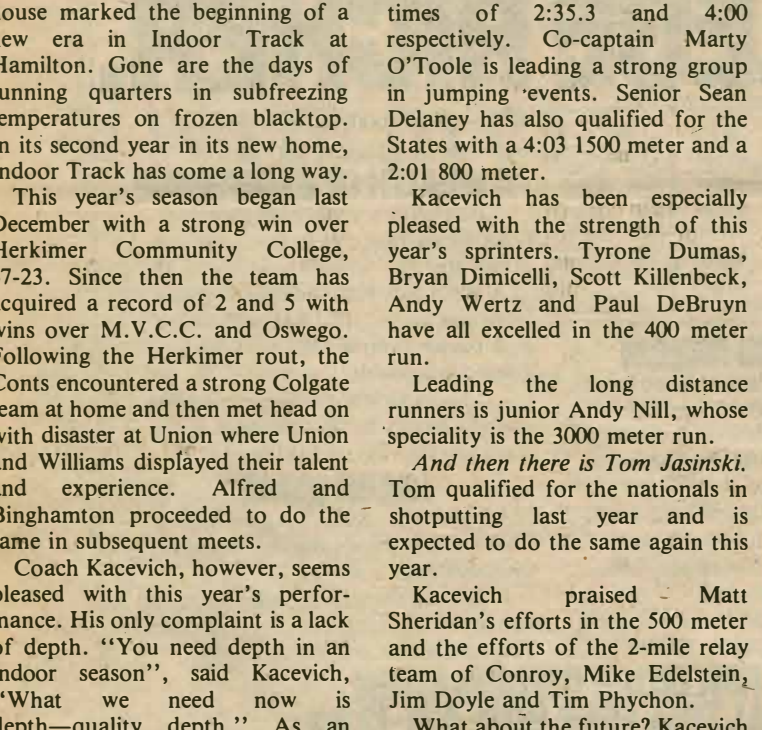
Leading the long distance runners is junior Andy Nill, whose speciality is the 3000 meter run.

And then there is Tom Jasinski. Tom qualified for the nationals in shotputting last year and is expected to do the same again this year.

Kacevich praised Matt Sheridan's efforts in the 500 meter and the efforts of the 2-mile relay team of Conroy, Mike Edelstein, Jim Doyle and Tim Phychon.

What about the future? Kacevich could not be more optimistic. "The good runners who want a good education and a good track program are now thinking twice about Hamilton," said Kacevich.

As for the immediate future the team travels to St. Lawrence tomorrow. For those who qualify, the R.P.I. Invitational will be held on Saturday, February 23rd. The following weekend, the Conts host Fredonia and Hartwick. The regular season ends on March 8th with a home meet against Colgate, Rochester, St. Lawrence, and Fredonia.



Bringing It Home

The DKE Contingent

Swimmers Romp

by Lawrence Goldfarb

In his coaching career at Hamilton, Eric MacDonald of Varsity swimming has compiled a record of 113-24-1 to date. How has he accomplished such success? MacDonald explains in part: "On Saturday [February 9th] at 10:00 in the morning, before the Union meet, I had the swimmers swim 4000 yards. The people who thought this workout would help them swam better. The others who thought this workout would hurt them performed worse."

Though coach MacDonald was skeptical of the results, the Hamilton Varsity Swimming team was not, as later in the day they defeated Union 78-34. The meet

cont'd on pg. 11

Third and Long

Where Are The Fans?

by Lee Berner

As I write this, the Hamilton basketball team is 12-5 after defeating Eisenhower on Tuesday night. The record is certainly a creditable one, as the team has shown it can play with the best teams in the state. The team's record might be even better if not for the illness of Kevin Grimmer, the team's best player, with whom the losses to Union and St. John Fisher last week probably would have been much closer.

Nevertheless, the 18 point loss to St. John Fisher was quite a shock to many Hamilton fans, especially those who have not seen any road games in the past few years. It was also very disheartening to see the Fieldhouse rather empty for the game. As much as I would have believed it impossible, a great many Hamilton fans seem to have lost interest in the basketball team, merely because it no longer wins virtually every time out.

Thus, it was also surprising to see that of the fans present, many had resorted to verbally abusing Hamilton players and coaches during the course of the game. It became quite apparent that some Hamilton fans have been so spoiled by the outstanding successes of the past few seasons that they cannot tolerate anything less.

I also wonder why so many fans were not at the St. John Fisher game. It certainly could not have been because of schoolwork; as much as we complain about workloads, I'm sure anyone who really cared could have easily taken a few hours off during the semester's first week.

Everyone loves a winner, as testified to by the support which the basketball team has received in the past few years, and I do concede it is probably not too easy to support a team which consistently loses. But the Hamilton basketball team is not a loser. They have won over 60% of their games, and still play an exciting brand of basketball, win or lose.

Unfortunately, Hamilton fans seem to be deserting the team when they are needed most. As much as fan support certainly was a factor in the successes of the past few years, recent teams have been so good that it did not always matter.

This year, however, the team is less talented than last year and certainly less experienced. Therefore, they need every possible edge to consistently win. One of those factors is fan support. Last year's visitors found the Hamilton Fieldhouse a very intimidating place in which to play because of vocal Hamilton fans. It is also evident throughout college basketball that vocal home fans can be the difference in a close game.

Therefore, when the Hamilton community does not support the basketball team, it is depriving the team of a factor which would have made the difference between victory or defeat on a few occasions, as it has in the past, and the team really could use the help. We should not be so demanding as to not support the team if they occasionally lose.

Unfortunately, this lack of support is not a first-time occurrence at Hamilton. My freshman and sophomore years, Hamilton had an excellent hockey team. The team was hit hard by graduation both years and has been forced to rebuild. While the team had a subpar season last year, though improvement has been shown this year, their record is still well below .500.

Disturbingly, hockey attendence has fallen drastically these two years. Scenes of the Sage Rink packed with boisterous fans are only a memory, as there just doesn't seem to be enough people who care.

I have always been very idealistic about Hamilton athletics, because of the absence of a win-at-any-cost attitude, but I am no longer sure that the college community as a whole shares my view.